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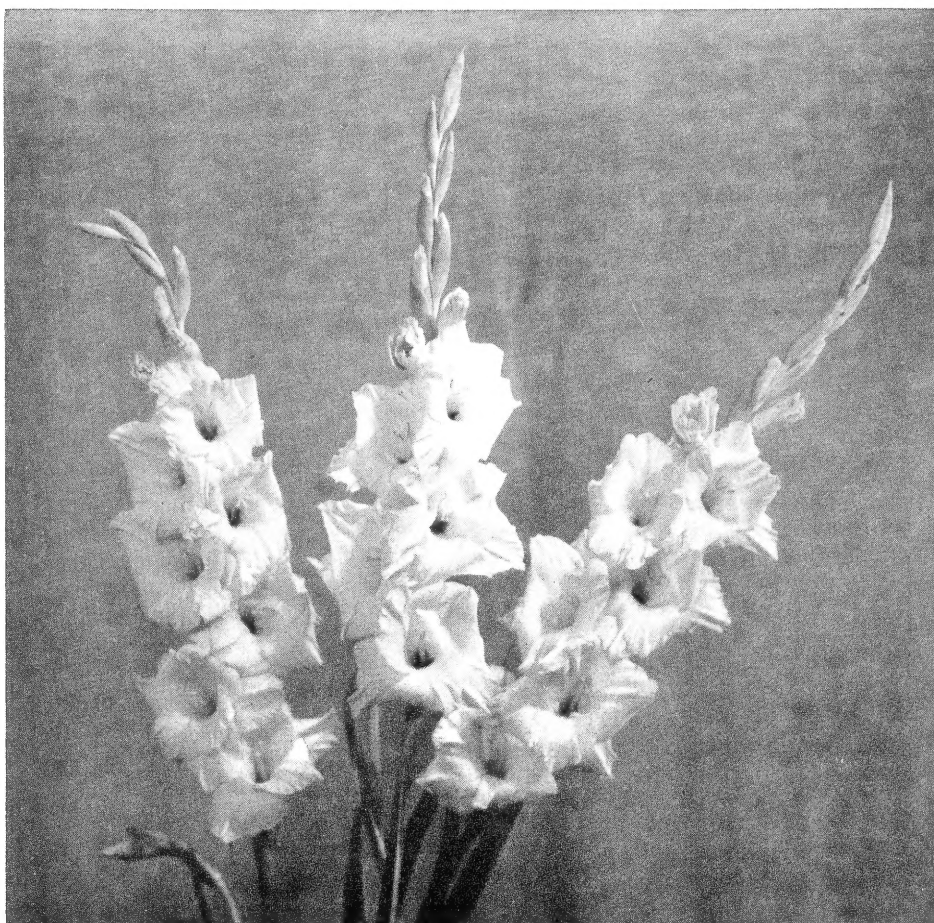


GLADS *for 1953*

LASCH BULB FARM, Inc. NEW ALBANY, INDIANA



A Tray of Our "Full O' Pep" bulbs, properly cured and ready for band cleaning.



GOLD

Classification

The NAGC size and color classification is used in our descriptive list. This method of listing gives you valuable information which you will readily note.

First is the name of the variety, then in parenthesis the size and color class figures. Following this is the name of the originator and year in which the variety was first available to American purchasers. The figures in the last parenthesis denote the number of growing days required from planting to date of blooming. The number of days to bloom is figured for large bulbs; medium bulbs usually require 5 to 7 days longer to bloom. Because of variations in climate, the number of days required for a particular variety to bloom may vary by several days. However, the listed blooming dates will give a fair idea of what to expect of a variety.

CLASSIFICATION KEY

Sizes—

- Miniature Glads—100 (Florets under 2½ inches).
- Small Glads—200 (2½ inches through 3¼ inches).
- Medium Glads—300 (Above 3¼ inches through 4¾ inches).
- Large Glads—400 (4½ inches through 5¾ inches).
- Giant Glads—500 (5½ inches and larger).

Color Classes—

- Class
- 00 White—00 without conspicuous markings
- White—01 with conspicuous markings.
- Cream—06

- 10 Yellow—10 (light).
- Yellow—12 (deep).
- Buff—16
- 20 Orange—20 (light).
- Orange—22 (deep).
- Orange—24 (red orange).
- 30 Salmon—30 (light).
- Salmon—32 (deep).
- 36 Scarlet—36.
- 40 Pink—40 (light) without markings.
- Pink—41 (light) with markings.
- Pink—42 (medium).
- Pink—44 (deep).
- 50 Red—50 (light).
- Red—52 (deep).
- Red—54 (black).

- 60 Rose—60 (light).
- Rose—62 (medium).
- Rose—64 (deep).
- 66 Lavender—66 (light).
- Lavender—68 (deep).
- 70 Purple—70.
- 76 Violet—76 (light).
- Violet—78 (deep).
- 80 Smoky Shades.
- Smoky shades—82 (orange smoky).
- Smoky shades—83 (salmon smoky).
- Smoky shades—84 (pink smoky).
- Smoky shades—85 (red smoky).
- Smoky shades—86 (lavender smoky).
- 90 Any other color.

Front Cover Picture—Burma Rose and Sally Cason, daughter of Dr. and Mrs. John F. Cason, Murfreesboro, Tenn. This spike of Burma Rose was the Champion Seedling and Reserve Champion of the 1952 Tennessee Show.

For example, the classification number of Cheyenne is 536. The 500 means that its floret size is 5½ inches or larger and the 36 indicates it is a scarlet. Hence the numbers in parenthesis listed right after the variety name tell the size and color of the individual floret as grown from large bulbs.

Foreword

Once again I extend cordial greetings to all our customers and friends! It is indeed a pleasure to present our 1953 catalog to you. I hope you find it interesting and worthwhile and trust that the information contained in it will aid you in growing the most beautiful spikes ever in 1953!

All our stock is grown under irrigation and is planted, dug, cleaned, and graded with the utmost care. All bulbs offered are young stock; grown from bulblets and planting stock. They are full of pep, ready to produce exhibition blooms. We dust our bulbs with Lindane and Spergeon to eliminate the possibility of thrips and prevent disease. The many letters and cards received from our customers attest to the clean, plump bulbs we send out and the fine results obtained from the stock. This correspondence is greatly appreciated and inspires us to send out the best stock that can be grown.

If you have never ordered from us I suggest you give us a trial and join our ever growing list of enthusiastic customers. Due to the severe drought in many sections of the country this past summer large bulbs, in clean, healthy stocks, will most likely be very scarce by spring. To be sure of getting the sizes and varieties you want it will be to your advantage to send your order as soon as you possibly can.

I sincerely thank all of our customers for your past orders and confidence you have placed in us. We take a great deal of pride in the list of varieties assembled in this catalog and trust we may have the pleasure of serving you again this year.

That's How I See 'em - By George!!

1952 most likely will go down in history as a year many Glad fans would like to forget. A severe drouth extended through the South, Southwest, and parts of the East and Midwest while in some parts of the upper Midwest fans were plagued with continuous heavy rains. The terrific heat in many sections of the country had its effect on some shows both as to number of entries and quality of blooms.

The Tennessee show was my first trip; then to Bardstown, Edwardsville, LeRoy, Purdue, Wabash, Minneapolis, Hibbing, and finally, Elkhorn, Wisconsin. Generally speaking, the Northern shows had the best quality but enthusiasm was much in evidence at all the shows as it takes more than heat and drouth to dampen the spirits of Glad fans.

Among the whites, Mother Fischer receives my vote for top honors. It has been referred to as "A White Spic & Span" and its performance here makes me wish I had lots and lots more stock of it. Athene has all the good qualities of an excellent commercial but the floret form is rather plain. The fine performance of White Symphony gives it a high rating. Seldom do we have a variety which makes such huge florets with such tight attachment. White Star is more of a commercial than show flower; bulblet production and germination are all that could be desired. Snowclad, from an originator of outstanding Glads, comes highly recommended.

Columbia, Ivoree, La Valle, and Connie "G" make up a strong cream quartet. Columbia is very beautiful and gave us magnificent spikes. Even No. 4 bulbs will produce fine spikes. Ivoree can be grown to huge proportions; it produced one of the biggest spikes of

the season in our garden. I have grown La Valle since its introduction and have always rated it highly. The precisely placed, crisp florets make it a top show flower. For a long stretchy flowerhead, Connie "G" takes the honors. It certainly ranks near the top for beauty.

Competition in the yellow class is getting stronger with Gold and Catherine Beath the color champions. The beautiful, deep color of each is something to rave over. The latter has the better flowerhead and is a top show flower. Gold gets the nod as the best commercial. Cynthia, Gene, and Candlelight are early. The first two are easy cutters and have excellent commercial qualities. I haven't grown enough stock of Candlelight to determine its commercial rating. Cynthia and Gene command good prices on the early market. Terrific is a nice color and is an excellent grower but I can't get it to open the 12 florets generally credited to it. It does open very fast—as many as 5 in one night. Keepsake came very uniform and is a beautiful, clear color.

Canada's famous Patrol is a real champion and belongs in everyone's garden. Tasco will really make you step across the rows in excitement when the first spike opens. Mellow Moon is a grand cutflower and makes you wish you had many, many more spikes of it to take to your florist. It possesses such health and vigor. Betty Duncan is one of the most beautiful in its class and has attained its high rating on beauty and cutting qualities. Some like Perdita and some don't but the hot, humid summers of the Ohio valley must be to its liking as it consistently gives us good spikes. Towering over most everything in the field is Chief

Pontiac. If you like your glads to grow like giants be sure to give it a trial.

I'll never forget the first spike of Boise Belle that bloomed in our garden the year it was introduced. At that time I predicted fame for this unique beauty. Since then I have cut hundreds of spikes of it and have seen it win grandchampionships and have never had cause to change my opinion. Another unusual Glad is Coachman with its chamois-like texture. Jinni Marie is unsurpassed when bloomed in cool weather. It opens up to 10 on long, towering spikes. Few Glads possess the beauty of floret formation as seen in Beau Brummel. Last but certainly not least in the salmon class is that ruffled beauty—Gorgeous Deb. Spikes of this were gorgeous and it undoubtedly will give Boise Belle a run for the money. However, extreme heat will cause it to misplace its heavily ruffled florets.

Scarlet and red shades of Glads are now very popular and most times the cut is not equal to the demand. The number 1 rating in the scarlet class will have to be awarded to Red Wing. It's a top performer, either as a cutflower or on the show table. The number 2 slot must go to Fire Gleam although Tomahawk could easily move into second place if it continues its superb performance of the past two seasons. It certainly will bear close watching. Cheyenne is very much like Fire Gleam in color and spike formation and must not be overlooked. Harold K is a man-sized flower and one that you will enjoy growing. For a beautiful formal scarlet Hiawatha is supreme when bloomed in cool weather.

The red classes have become much stronger with the advent of introductions such as Leah Gorham, Captain Kidd, and Poinsettia to mention a few. Captain Kidd bloomed during our hottest week of the summer and the daytime temperatures of 98 to 105 didn't bother it in the least. One of the top releases of 1952 was Poinsettia. It has beauty of coloring and seems very healthy. The light red color of Leah Gorham is enhanced by its white throat. This makes very uniform growth. The 1952 performance of Deep Velvet stamps it as worthy of trial in your garden. Dark David will really open your eyes with its tall spikes of perfect placement. This seems headed for a top show record. The three black red beauties are Ace of Spades, Black Cherry, and Thunderbolt. The florets of Ace of Spades resemble black velvet. The thick, leathery petals of Black Cherry make it a very good keeper and a good spike of this will make it plenty hard on any variety when it comes to selecting the 2nd Day Champion of the show. I have had the pleasure of growing Thunderbolt for two years and have helped judge superb spikes of it in several shows. Its beautiful glossy color and heavily ruffled florets remind you of Burma, one of its parents. It will more than garner its share of awards at the shows.

We have so many very beautiful glads in the pink classes that it is difficult to select just a few. Two of the very first Glads to bloom are Friendship and My Dear. Friendship wins by a few days but both are in the money as cutflowers. Skyway isn't far behind in

blooming date and is a fine spiker. Sweet Sixteen is unsurpassed for health and vigor and its regular production of number 1 spikes gives it a first class rating. C. D. Fortnam gave us magnificent spikes but unfortunately they bloomed at a time I wasn't attending a show. This has the makings of a good commercial. Our terrific heat of July and August was unkind to Evangeline but I have never seen such magnificent spikes as those we cut from medium and small bulbs in the cooler weather of September. Oh yes, I almost forgot Spic & Span. I'm sure the other varieties in the pink class wouldn't mind if I did. Perhaps we should have a separate "Spic & Span Class" for show purposes.

Burma Rose has all the characteristics of a well grown Burma. Its attractive rose pink coloring and so much inflorescence will surely catch your eye. Florets will easily reach 6½ inches. Elmer's Rose is a wonderful commercial with its heavy substance and long spikes. Crown Jewel is on the lavender side of rose-pink; it, too, makes fine spikes. June Rose is valuable for its earliness. The flowerhead is not quite long enough for a top show flower. Many fine spikes of Gwen were seen at the shows this past summer. One feature is its tall, willowy growth. Well grown spikes of Miss Chicago are a sight to behold. Many consider it one of the most beautiful glads. A well grown spike of Noweta Rose is practically unbeatable. Bulb-let germination is rather disappointing. However, bulblets from bulblet grown stock seem to do much better than those from bulb stock. The deep coloring of Badger Beauty is very attractive and makes it stand out in the garden. Shallimar is tops in the 300 size class with its long ribbon of vivid color. Florets are a beautiful medium rose with a silver edge. Stock of this is in rather short supply.

A new sensation in lavenders is Princess. This comes highly recommended and the indicated demand is heavy. Its show record is remarkable considering the small number of large bulbs that have been available. Tyrone added the grandchampionships of the two Indiana shows and the 3 spike championship of the Champaign County show to its already sensational show record. Performance here and reports from other growers indicate its excellent commercial possibilities. Bridal Orchid can be magnificent when the color is clear. Gail is a front running commercial. It will also win its share of awards on the show table with 8-10 open. My choice for the most unusual lavender is Falcon with its fluted and pointed florets. It can produce marvelous spikes. Cavalier, in the new deep lavender class, is a very vigorous, tall grower. Florets reach 6 inches, with a long flowerhead.

Purple shades are always popular and Grapewine, with its beautifully ruffled florets of clear wine purple, will be something to look forward to. King David throws marvelous spikes and is tops for either exhibition or commercial purposes. Many rate it as the finest 1951 introduction. The older Sherwood is very beautiful.

The advent of Lavender Blue is exciting news to glad fans. As it will be shown in the 576 class, heretofore practically devoid of entries, Lavender Blue is

an almost sure winner. The superb spikes I have grown and seen at the shows indicate it should go farther than winning a blue ribbon. Blue Devil, in the 478 class, is spectacular and will take its place as a top show winner when stock is more plentiful. It is very vigorous and makes robust growth from bulb-lets. Its coloring certainly commands attention.

Persian Rug and Stormy Weather are tops in the smoky class. Both are capable of fine spikes. Persian Rug's unusual colors makes it very popular with show visitors. Stormy Weather is tall and vigorous; the name justly describes it. Embers and Gay Nineties, both in the AOC class, can produce fine spikes. Embers is very brilliant and Gay Nineties most unusual.

The above comments are based upon the 1952 growing season and observations made at the shows. Since it is impossible for any one person to grow and bloom all the new glads the failure to mention a new variety, which may be your favorite, should not be construed as an indication that I do not think highly of it. In all probability I have not had the opportunity of seeing it.

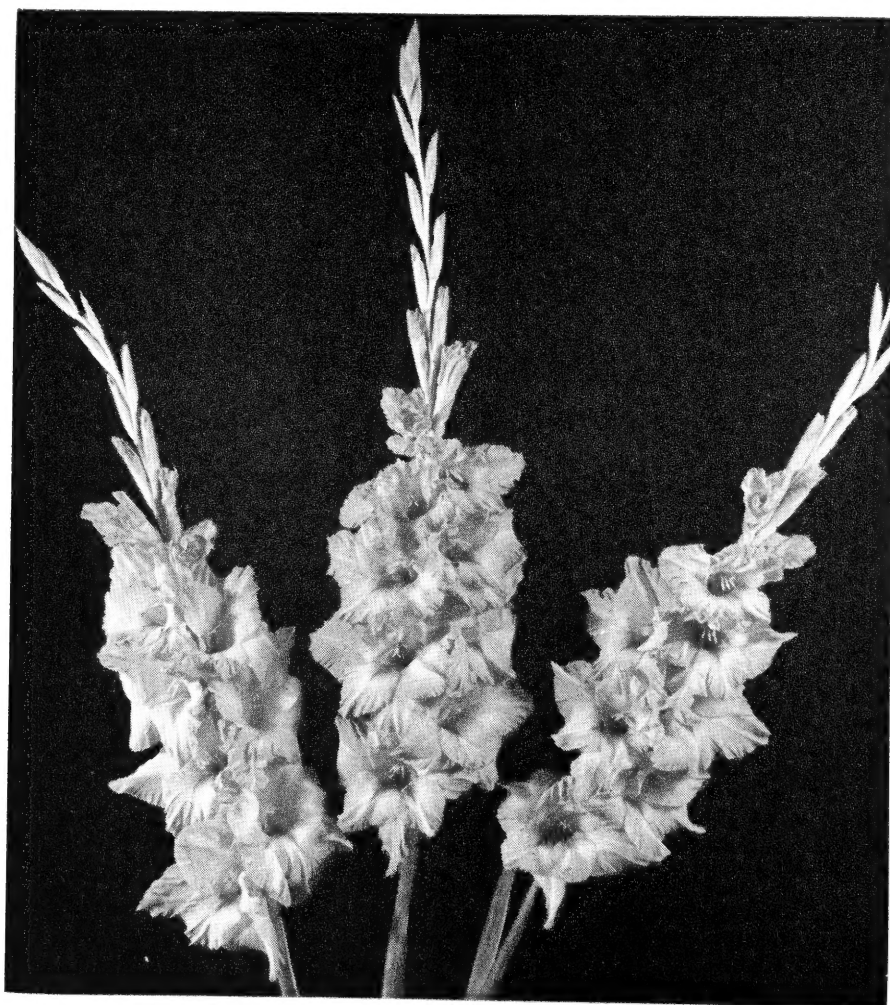
I often receive letters asking me to suggest varieties for the early cutflower market. This past summer the

earliest glads to bloom were Friendship, My Dear, Cynthia, Rose Charm, Mellow Moon, Wedgwood, June Bells, Glow, Annamae, Red Cherry, Ravel, Skyway, June Rose, October Sunshine, Beauty's Blush. These are all fine cutters and most always bring good prices.

The best show spikes in our garden in 1952 (Excluding 1953 introductions) were: Black Cherry, Blue Devil, Boise Belle, C. D. Fortnam, Fire Gleam, Gorgeous Deb, Dark David, La Valle, King David, Mother Fischer, Noweta Rose, Patrol, Poinsettia, Red Cherry, Red Wing, Shallimar, Spic & Span, Stormy Weather, Tasco, Tomahawk, Tyrone, White Challenge, White Goddess, White Symphony, Yankee Clipper.

In conclusion I would like to point out that many varieties of Glads are variable in performance but practically all will respond with beautiful spikes when given a sufficient amount of water. It is generally agreed that from the time of the 4th leaf at least $1\frac{1}{2}$ to 2 inches of water per week, either as natural rainfall or in the form of irrigation, is needed to produce show spikes and No. 1 cutflowers.

Geo. W. Lasch



ELMER'S ROSE

1953 INTRODUCTION

BURMA ROSE (Class 562) (Lasch 1953)

A beautiful, vivid, rose pink, shading deeper on the lower petals, somewhat like Miss Wisconsin in color. Burma Rose, being a sport of Burma, shares the same growing and blooming habits, the same heavy propagation, the same vigorous growth from bulblets, and the same ability to open up to 8 huge, lavishly ruffled florets with practically all remaining buds in color. It blooms in 80 to 85 days from large bulbs.

Burma Rose produces massive show spikes under good growing conditions. It throws fine spikes from medium bulbs. Like Burma, some spikes will lack the terminal bud when bloomed in an unusually dry season. Burma Rose was shown at the 1952 Tennessee show where it was Champion Seedling and Reserve Champion of the show.

The quantity of stock available is very small and we must impose a limit on the number of bulbs and bulblets you may order. Because of the limited number of large bulbs available we advise you to get your order in very early if you want this size. (Burma Rose is pictured on the front cover.)

Price, any size, each \$2.50 (Limit of 2 bulbs to a customer. 1 bulb, any size, and 10 selected bulblets for \$5.00 (Limit of 2 bulbs and 20 bulblets to a customer.)

1953 CO-INTRODUCTIONS

LAVENDER BLUE (Class 576)

From Dr. W. T. Henderson

A scintillating light blue, on the lavender side of blue, shading to light cream deep in the throat. Lavender Blue is a sport of the Knight Tall Strain Elizabeth the Queen. It opens 7 wide-open, ruffled florets with 7 buds, out of a total of 20-22, showing color. It is a good doer, producing plenty of bulblets from even jumbo bulbs and they come up and grow practically 100% with perfect health in foliage and bulb. It was very noticeable how Lavender Blue stood up under this past summer's heat, being nice and fresh when many others looked like rags.

Lavender Blue has been shown twice. In the 1951 Kentucky Show it was Champion Seedling, with a score of 86. It was also Class and Section Champion of this show. In the 1952 Tennessee show Lavender Blue was voted "Most Beautiful Spike in the Show."

Lavender Blue has all the general characteristics in spike and floret form of a well grown Elizabeth The Queen. It has not shown any tendency toward short growth or short flowerhead. We have had it on test in our garden and it has our wholehearted approval. It is one of the very best new glads I have seen during the past two years.

Price, any size, each \$3.00.

1 bulb, any size and 10 selected bulblets for \$5.00.

10 bulbs, any size for \$24.00 (not less than 5 bulbs sold at this rate).

10 bulbs, any size, and 100 selected bulblets for \$40.00.

CAVALIER (568 Class)

From Marion C. Rich

Cavalier is a giant bluish mauve self color with lightly frilled edges and fluted centers in the petals of the florets. It is a very vigorous grower reaching a height of 66 inches with a 30 inch flowerhead and 6 inch wide open blooms, 20 buds and 6 open with 6 in color. The facing and spacing of the florets is excellent as is their texture and attachment. Bulblet production is good, germination easy and excellent. It blooms from large bulbs in 85 days. The parentage is Pastel x Porcelain Blue.

A large stock permits the following low introductory price: \$2.00 each, any size. 10 selected bulblets for \$2.00. 1 Large, 1 Medium, 1 Small, 10 selected bulblets for \$6.00.

THUNDERBOLT (Class 454) (Black Phantom x Burma)

From G. L. Pierce

Thunderbolt is a very beautiful, deep maroon with heavily ruffled, wide open florets. It opens up to 7 florets of excellent substance and placement on well proportioned flowerheads of 18-19 buds. It does not crook but the edges of the petals will occasionally sunburn in extreme heat.

Thunderbolt is a heavy bulblet producer and an excellent germinator. It makes fine growth from bulblets. It is medium in height. Plant and bulb are very healthy. It blooms in 85 to 90 days from large bulbs.

Thunderbolt has quite a reputation here in the Midwest and many fans have been eagerly awaiting its introduction. Its show record is as follows:

1950—Chicago Show: 3 spike Honorable Mention

1952—Chicago Show: 3 spike Honorable Mention; 1 spike Award of Commendation.

Rantoul: 3 spike Award of Commendation.

Purdue: 1 spike Champion Seedling; 3 spike Champion Seedling

Springfield: 1 spike Honorable Mention; 3 spike Champion Seedling, Winner of American Home Achievement Medal (pictured on the back cover).

Price, each, any size, \$2.00; 6 for \$10.00. Bulblets 10 for \$2.00; 100 for \$16.00. 1 large, 1 medium, 1 small and 10 selected bulblets for \$6.00.

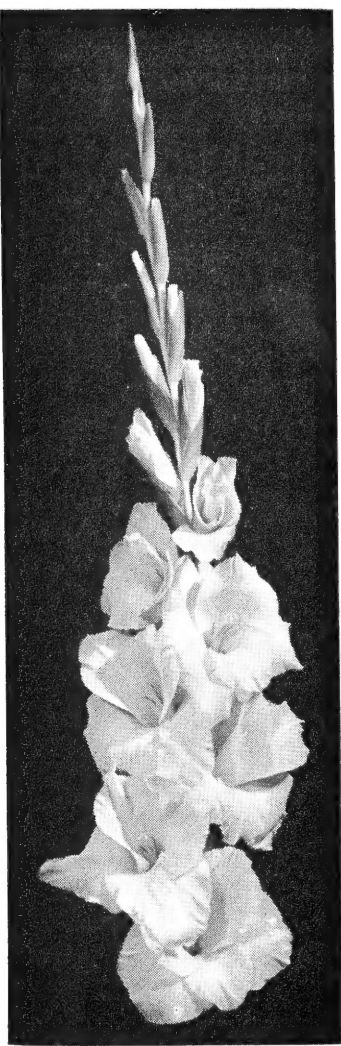
BEAU BRUMMEL (Class 530)

From Harry Deam

An intense, clear orange salmon with a cream throat. Beau Brummel opens 6 giant, ruffled, fluted, needlepoint florets with nearly all remaining buds in color. It makes long flowerheads and is a tall, vigorous grower. Propagation and germination are good. Substance is very firm. It blooms in midseason.

We grew Beau Brummel as a seedling and gave it a good rating. While more open would be desired its wonderful, clear color, the beautifully formed florets, and so many buds in color make it a choice variety. It is a consistent blue ribbon winner and is unusually popular with show visitors. Beau Brummel is a stylish glad.

Price, each, any size \$2.00. 1 bulb, any size and 10 selected bulblets for \$4.00.



PEACE LIGHT

DIXIE MAID (Class 430) **(Maryland Maid x Susquehana)**

From E. Bane Snyder

Light salmon with a cream throat. It grows 60 inches tall and makes a medium heavy stiff spike with 18 buds. Opens 8 lightly ruffled florets with 6 buds showing color on a 26 inch flowerhead. The facing, substance, and attachment are good. It makes nice bulbs and lots of bulblets that germinate readily.

Dixie Maid is a top commercial and show table variety. It was shown for the first time at the Bedford Springs regional show of the Pennsylvania G. S. under seedling number and was judged the best seedling in the show. A 25 spike basket was also judged the best basket in the show. (Shown below). Dixie Maid has what it takes to make a good glad.

Price, any size, each \$2.00. 10 selected bulblets for \$2.00; 100 for \$16.00. (Prices will remain the same through 1954).



DIXIE MAID

PEACE LIGHT (410)

Gardenia X [Myrna X (Mamie X New Era)]

From Byron Kadel

PEACE LIGHT is a clear, medium yellow with a soft greenish glow. Its large, wide-open florets with recurved petals are borne on a tall, strong stem. It opens 7 florets with 5 more showing color on an 18 bud spike.

While PEACE LIGHT will doubtlessly hold its own on the show table, we feel that its greatest success will be as a cut flower. This opinion is based on its color value, its excellent substance, the fact that it is a tall, vigorous grower and that it propagates readily, making strong growth from bulblets. It grows 56 inches tall and blooms in 82 days.

Its unusual phosphorescent glow attracted much attention from the hobbyists and commercial growers who saw it exhibited at the Union, Havre de Grace, and Binghamton shows last summer.

Price:

1 bulb, any size	\$ 3.00
1 bulb, any size and 10 bulblets.....	5.00
10 bulbs	24.00
10 bulbs and 100 bulblets.....	40.00
(Bulblets sold only with bulbs)	

SNOWCLAD (400 Class)

From J. W. Harris

A very tall, straight white which grows to a height of 66 to 72 inches. It opens 10 florets which run about 5½ inches in size on a 26 inch flowerhead, with 8 buds in color out of a total of 21.

Snowclad was the winner of the American Home Achievement Medal at the 1952 Southeastern Michigan show. This looks like one of the very best new whites.

Price:

Large bulbs, each.....	\$3.00
Medium bulbs, each.....	2.00
Small bulbs, each.....	1.00
Bulblets, 35 cents each; 3 for \$1.00.	

BLOSSOMTIME (440)

[Journey's End X Wright seedling] X [Myrna X (Mamie X New Era)]

From Byron Kadel

BLOSSOMTIME is more than a name—it is a description of the flower, a pure pink shading to a pure white center. It would be just as correct to call it white with a pink edge, the two colors merging imperceptibly into each other. It opens 7 large florets with 4 more showing color on a 19 bud spike. Flowerhead is 28 inches long with the floret arrangement in a regular, but informal, manner. It blooms in 80 days.

Among its show awards is the American Home Achievement Medal which it received at the Keystone State Society show in 1951.

In breeding experiments BLOSSOMTIME has been an excellent parent as it transmits its fine growing qualities and substance to most of its offspring.

Price:

1 bulb, any size.....	\$ 2.00
1 bulb, any size and 10 bulblets.....	4.00
10 bulbs	16.00
10 bulbs and 100 bulblets.....	32.00
(Bulblets sold only with bulbs)	

GRAPEWINE (470 Class) (Arethusa x Black Diamond) (72 days)

From Marion C. Rich

This early, heavily ruffled, brilliant clear wine purple self color with slight white line in the throat is a sensational find for commercial use and a beautiful addition to the exhibition group. It grows to a height of 52 inches, with 25 to 29 inch flowerhead, 5 inch blooms, 20 buds, with 7 open and 4 in color. Substance of florets is excellent; placement good. Plant and bulb are very healthy and bulblet production and germination is good. The low introductory price makes it available to everyone. Grapevine received the Commendation Award from the Empire State Gladiolus Society.

Price: \$2.00 each, any size. 10 selected bulblets for \$2.00. 1 Large, 1 Medium, 1 Small, 10 selected bulblets for \$6.00.

PRINCESS (Class 466) (Elizabeth The Queen x Miss Wisconsin)

From J. R. and C. T. Larus

A fine rose lavender with light petal medians. There is a cream white throat with some deep rose veining—very similar to the throat marking of Elizabeth the Queen.

Princess opens 8 to 11 ruffled florets of strong attachment and medium substance on a flowerhead of 23 to 28 inches. It grows 50 to 58 inches tall with a 19 to 23 bud spike. Opens to the tip when cut in bud. Princess has never been known to crook and practically never has a misplaced floret. It is very healthy and a strong propagator and germinator. Plants are very robust and foliage fairly tall. It blooms in early midseason.

Princess has been grown on a trial basis in various sections of the country and in Canada. Since our catalog is printed early all reports on its performance are not in. To date three growers have reported on it and all three called it "Outstanding." It is a wonderful show glad due to its consistency, ability to open so many florets in perfect placement, and beautiful, clear color. Princess has the following remarkable show record:

1950—Connecticut Show: Award of Commendation (1st day). Runner-up to Grand Champion (2nd day) (same spike).

Peekskill Show: Award of Merit.

1951—Farmingdale, L. I. Show: Award of Merit. American Home Achievement Medal. Best 3 spike Seedling. Grand Champion.

Western Massachusetts Show: Best Seedling. Award of Merit.

1952—Connecticut Show: Best Seedling. Runner-up to Grand Champion. Tied for 3rd place in Popular Vote by Public.

Rhode Island Show: Best Seedling. Grand Champion.

Connecticut Seedling Show: Award of Merit.

NEGS Show: Award of Merit. Best 3 spike Seedling.

Peekskill Show: Best Seedling.

Princess is priced as follows:

Large bulbs, each	\$3.00
Medium bulbs, each.....	2.25
Small bulbs, each.....	1.50
Bulblets, each50
(Princess pictured on page 18)	

ACE OF SPADES (454) Sisson 1950

A ruffled, clear black-red that has attained immediate popularity. Without a doubt Ace of Spades is the blackest of the black-reds. Tall, healthy grower. Produces very long flowerheads. Makes lots of easily germinating bulblets. Its only apparent fault is its inability to open more than 5 or 6. One of the top sellers last year, we were able to fill only a portion of the orders received.

(L 1-1.00; 10-8.00) (M 1-.75; 10-6.00) (S 1-.50; 10-4.00)
(Blbts. 2-.25; 10-1.00)

ATHENE (300) Kuhn 1949 (75)

A creamy white that opens up to 10 florets on long flowerheads. Has excellent commercial possibilities. Good propagator of easily germinating bulblets.

(L 1-.75; 10-6.00) (M 1-.50; 10-4.00) (S 1-.25; 10-2.00)
(Blbts. 10-.50; 100-4.00)

BADGER ROSE

(462) Krueger 1952 (80)

A rich, medium shade of rose with a darker rose purple throat. Opens up to 7 florets of good attachment on tall spikes. Bulbulet production is good and bulblets germinate easily. Excellent commercial and wonderful color.

(L 1-1.25; 10-10.00) (M 1-1.00; 10-8.00)
(S 1-.75; 10-6.00)
(Blbts. 2-.30; 10-1.25)

BETTY DUNCAN

(422) Benedict 1949 (85)

Lively, glowing orange with a clear golden throat. Opens 7 neatly arranged florets on well balanced flowerheads. Makes a goodly number of bulblets and germination is excellent. Very popular.

(L 1-.20; 10-1.60) (M 2-.30; 10-1.20) (S 2-.20; 10-.80)
(Blbts. 20-.30; 100-1.25)

BIRCH RED (552) Rich 1945 (90)

Deep sparkling crimson with satiny texture. Opens 6-7 round florets on flowerheads that average 22 inches. Tall, vigorous grower; makes excellent spikes from medium and small bulbs. Good bulbulet producer and makes fine bulbs the first year.

(L 2-.30; 10-1.20) (M 3-.25; 10-.75) (S 10-.40)
(Blbts. 100-.60)

BLACK CHERRY (554)

Rich 1948 (85)

Beautiful black red that opens up to 12 double-row florets on average flowerheads. Good bulbulet producer; fair germinator. Black Cherry is unusual among the black reds in that it does not burn in the hot sun and is an excellent keeper.

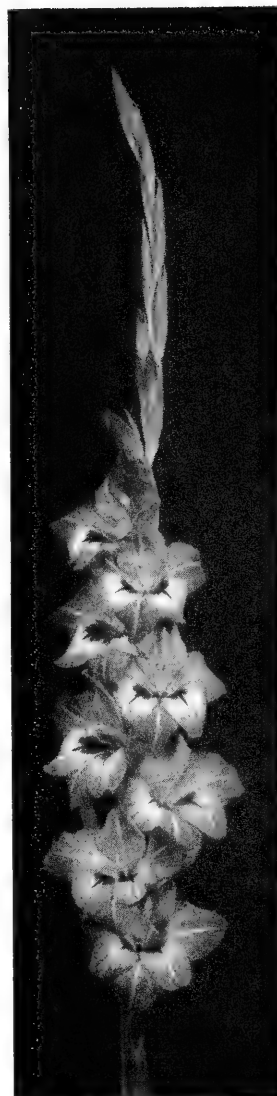
(L 1-.50; 10-4.00) (M 1-.40; 10-3.20) (S 1-.30; 10-2.40)
(Blbts. 10-.50; 100-3.00)

BLUE BONNET

(476) Beardmore 1948 (80)

A clear medium shade of blue with a rosy red throat marking. Opens up to 7 on a medium height stem. Makes a good quantity of bulblets but germination is rather poor.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80)
(Blbts. 10-.50; 100-4.00)



BLUE DEVIL



COLUMBIA

BLUE DEVIL (479) Larus 1951 (75)

A tall, vigorous, clear deep violet with a rose blotch on a prominent white throat. Opens up to 10 florets of strong attachment. Excellent propagator and bulblets make vigorous growth. Blue Devil is very striking and commands immediate attention. A sell-out early in the season last year.

(L 1-2.50; 10-20.00) (M 1-1.75; 10-14.00)
(S 1-1.25; 10-10.00)
(Blbts. 1-.30; 10-2.40; 100-18.00)

BLUE LAGOON

(478) Snyder 1946 (70)

A tall, vigorous deep violet. Opens up to 6 well placed florets on long flowerheads. Excellent increaser and bulblets make fine growth. Good early cutflower.

(L 2-.30; 10-1.20) (M 2-.25; 10-1.00) (S 10-.65)
(Blbts. 100-.70)

From Livingston, Montana

*Received the Tyrone bulbs and bulblets in good condition.
Thanks for the fine bulbs, the extras, and overcount.*

T. A. R.



BOISE BELLE

From Nashville, Tennessee

I have just received my order of bulbs sent you last fall. I've been fooling around with glads since 1938 and have bought a lot of bulbs from many growers but this is the finest looking lot I have ever received. All are young, vigorous looking bulbs. Do you send everyone those Tennis-ball bulbs?

L. J. F.

BOISE BELLE (333) Roberts 1948 (98)

A beautiful pink and yellow that opens up to 12 heavily ruffled florets of leathery texture. Practically all remaining buds will show color. Tall, vigorous, healthy grower. Makes quantities of small bulblets which germinate easily and make good sized bulbs. A top-notch commercial and show flower. Made to order for florist use. I know of no variety that can give so much enjoyment for so small amount of expense. Among its many winnings, Boise Belle was Reserve Grand Champion at the Central International show at Sioux City, Grand Champion at Algona, Iowa, and Grand Champion at Albert Lea, Minn. Later reports will undoubtedly show Boise Belle as one of the leading show winners of 1952.

(L 1-.30; 10-2.40) (M 1-.20; 10-1.60) (S 2-.25; 10-1.00)
(Blbts. 10-.25; 100-2.00)

BOLDFACE (533) Evans 1947 (82)

A strikingly blotched variety that opens up to 8 huge florets of deep salmon with a throat marking of deep red on white. Produces massive spikes. Good propagator and average germinator. Boldface possesses an enviable show record.

(L 1-.25; 10-2.00) (M 2-.30; 10-1.20) (S 3-.25; 10-.65)
(Blbts. 10-.25; 100-2.00)

BRIDAL ORCHID (566) Carlson 1950 (85)

A pastel lavender that opens up to 10 somewhat crowded florets on flowerheads of 20 to 24 buds. Usually flecked or streaked in hot, humid weather. Good bulblet producer but germination is only fair. Heavy winner on the show table; a good spike of Bridal Orchid is usually among the contenders for show champion. Best R. I. at the Jefferson, Wis., and Purdue shows. (1952)

(L 1-.50; 10-4.00) (M 1-.40; 10-3.20) (S 1-.30; 10-2.40)
(Blbts. 10-.50; 100-3.50)

CANDLELIGHT (410) Arnett 1950 (60)

A light yellow that blooms extremely early. Opens 5 of good placement and facing on a wiry stem. Excellent increaser. Valuable for its earliness.

(L 1-1.00; 10-8.00) (M 1-.75; 10-6.00) (S 1-.50; 10-4.00)
(Blbts. 10-.50; 100-4.00)

CAPTAIN KIDD (452) Roberts 1950 (80)

A rich, deep red—almost a black-red. Opens up to 8 florets of fine color on long flowerheads. Very tall, healthy grower. Good increaser and germinator. Captain Kidd really came to the fore in last summer's heat, looking crisp and fresh without any burning or fading.

(L 1-.75; 10-6.00) (M 1-.50; 10-4.00) (S 1-.30; 10-2.40)
(Blbts. 10-.50; 100-4.00)

CATHERINE BEATH (312) Coutts 1951 (88)

A beautiful, smooth, deep yellow of very high rating. Opens up to 10 beautiful florets on very long flowerheads. Very healthy and vigorous. Good bulblet producer and excellent grower from bulblets. A top show flower and looks like a coming commercial.

(L 1-.75) (M 1-.50) (S 1-.35)
(Blbts. 10-.75)

CHEYENNE (536) Wilson 1948 (80)

A vigorous, ruffled scarlet that can be grown to huge proportions. Opens up to 8 florets of very firm texture. Excellent propagator and grower from bulblets. Last year's sales depleted our stocks of medium and small bulbs so we don't have many large to offer this year.

(L 1-.25; 10-2.00) (M 2-.30; 10-1.20) (S 3-.25; 10-.65)
(Blbts. 10-.20; 100-1.50)

CHIEF PONTIAC (524) Snyder 1948 (85)

One of the healthiest, tallest, most vigorous of all gladiolus. Small bulbs and even bulblets produce giant spikes. Opens up to 7 on extremely long flowerheads. Fast increaser and bulblets make good growth the first year. Color will peel in adverse weather conditions.

(L 1-.35; 10-2.80) (M 1-.25; 10-2.00) (S 2--.30; 10-1.20)
(Blbts. 25-.30; 100-1.00)

CITATION (542) Beaton 1949 (95)

Another tall, vigorous, healthy grower. Opens up to 7 florets on yard-long flowerheads. Color is unusually clear for such a giant—pure pink blending into a creamy white throat. Good increaser and grower from bulblets.

(L 1-.35; 10-2.80) (M 1-.25; 10-2.00) (S 2-.30; 10-1.20)
(Blbts. 10-.35; 100-2.80)

CLARENCE D. FORTNAM (440) Kadel 1950 (90)

A very beautiful, heavily ruffled delicate blush pink. Opens up to 10 needle point florets of tight attachment and firm substance on long flowerheads. Bulblet production and growth is excellent. Fine show record. Early reports include "Most Beautiful spike in the Show" at Provo, Utah.

(L 1-.75; 10-6.00) (M 1-.50; 10-4.00) (S 1-.25; 10-2.00)
(Blbts. 10-.75; 100-6.00)

COACHMAN (430) Woods 1949 (85)

A deep salmon pink that opens up to 10 florets of very firm substance. Practically all remaining buds will show color. Good propagator of easily germinating bulblets. Very beautiful and unusual.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80) (S 1-.25; 10-2.00)
(Blbts. 10-.50; 100-4.00)

COLUMBIA (407) Roberts 1951 (86)

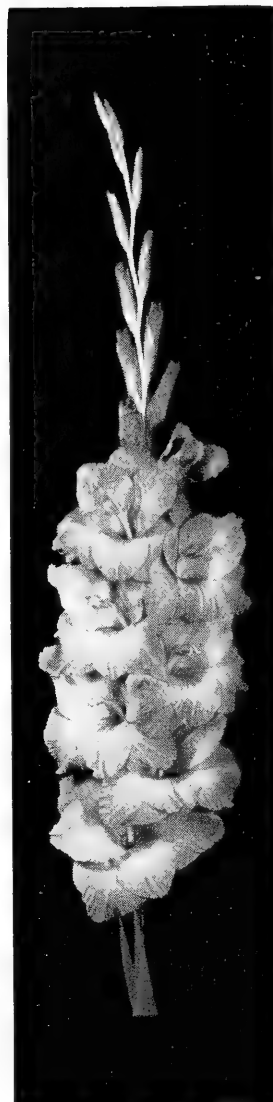
One of our top sellers last year, Columbia seems destined for great popularity. Near the color of Corona being a creamy white bordered with bright rose on the edges of the petals. Fast increaser and bulblets germinate easily. Excellent commercial. Opens up to 7 tightly attached florets on a slender, graceful stem. Columbia was voted "Most Beautiful Spike in the Show" at the 1952 Eastern International at Binghamton.

(L 1-1.50; 10-12.00) (M 1-1.00; 10-8.00)
(S 1-.60; 10-4.80)
(Blbts. 2-.25; 10-1.00; 100-8.00)

CONNIE "G" (506) Woods 1948 (75)

One of the most beautiful cream gladiolus in existence. Opens up to 10 very heavily ruffled florets on a long, stretchy flowerhead. Good increaser; fair grower from bulblets. Not only one of the most beautiful in the cream class but a standout in anyone's list of 25 most beautiful.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80) (S 1-.25; 10-2.00)
(Blbts. 10-.50; 100-4.00)



RED CHERRY



BRIDAL ORCHID

CONNECTICUT YANKEE (441) Schnetsky 1944 (90)

Pink with scarlet throat. Opens up to 8 florets of double row placement on average spikes. Very popular. Wonderful show record.

(L 2-.30; 10-1.20) (M 3-.30; 10-.80)
(Blbts. 100-.75)

From Port Arthur, Texas

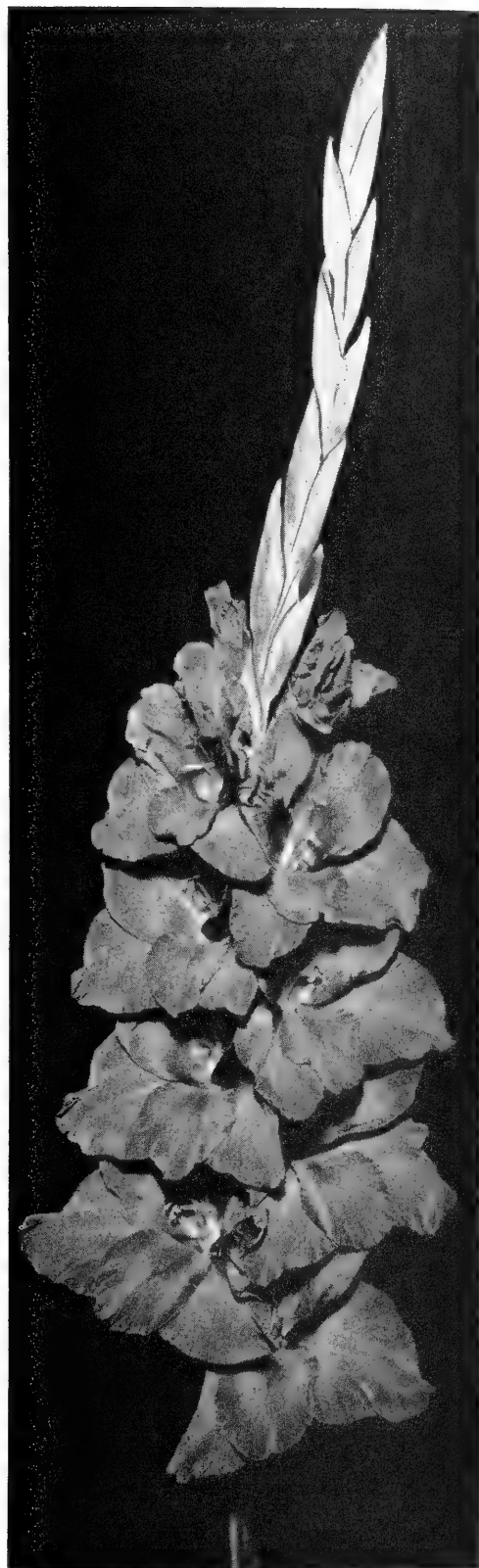
I just want to say a few words about the fine bulbs I received from you. Gold, Patrol, Spic & Span, and Trocadero were outstanding. Best of luck for the coming season.

F. J. R.

From Washington, D. C.

I just made another Grand Slam in the Washington show with your bulbs. Those No. 2 King David I received from you in the spring were beautiful and made wonderful spikes. The Grand Champion spike in the Washington show had 10 open and all florets were perfect. Thanks for the fine stock.

H. E. B.



DARK DAVID

Joliet, Illinois

Thanks very much for your nice catalog and for the nicest looking bulbs that I ever saw. Every bulb was tops.

C. M.

CROWN JEWEL

(461) Fischer 1951 (70)

Light rose-pink shading to lavender with a ruby throat. Opens up to 8 ruffled florets on tall, stretchy spikes. Bulblet production and germination excellent. Vigorous grower. Crown Jewel comes highly recommended, especially for its high color value.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80) (S 1-.25; 10-2.00)
(Blbts. 8-.25; 100-2.50)

CYNTHIA (410) Graff 1949 (75)

Early blooming Cynthia is an excellent cutflower. Sometimes misplaces its florets, especially in hot, humid weather. Opens up to 7 recurved florets of pale yellow on tall spikes. Good increaser and excellent grower from bulblets.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80) (S 1-.25; 10-2.00)
(Blbts. 10-.50; 100-4.00)

DARK DAVID

(554) Morgan 1951 (90)

A massive black red that is outstanding. Opens up to 8 florets of double row placement on well proportioned flowerheads. Good bulblet producer and fine grower from bulblets. Many perfect spikes were observed last summer and this will be a heavy winner at the shows.

(L 1-.75; 10-6.00) (M 1-.50; 10-4.00) (S 1-.35; 10-2.80)
(Blbts. 5-.25; 100-3.00)

DEEP VELVET

(452) Arnett 1950 (70)

The name describes its color—smooth deep red, just like velvet. Opens up to 6 on a 20 inch flowerhead. The florets are round, wide open, and of firm substance. Good propagator and bulblets make fine growth.

(L 1-1.00; 10-8.00) (M 1-.75; 10-6.00) (S 1-.50; 10-4.00)
(Blbts. 10-.50; 100-4.00)

DEE-TWELVE

(452) Arenius 1951 (85)

A very brilliant deep red that commands a second look. Opens up to 8 florets on very tall, vigorous spikes. Good increaser and bulblets make vigorous growth. One of the very best reds for color.

(L 1-.40; 10-3.20) (M 1-.25; 10-2.00) (S 2-.30; 10-1.20)
(Blbts. 10-.25; 100-1.50)

ELIZABETH THE QUEEN

(566) White 1941 (86)

(Knight Tall Strain)

An improved strain of Elizabeth The Queen that continues to out-perform the regular strain. Grows taller and produces longer flowerheads. Very vigorous.

(L 1-.20; 10-1.60) (M 2-.30; 10-1.20) (S 3-.30; 10-.80)
(Blbts. 10-.20; 100-1.50)

ELMER'S ROSE

(462) Fischer 1951 (85)

A rich, medium shade of rose of intense ruffling. Up to 9 open florets of heavy substance on massive spikes. Bulblet production and germination are excellent. Tops for exhibition or as a commercial. One of the very best of the 1951 introductions.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80) (S 1-.25; 10-2.00)
(Blbts. 8-.25; 100-2.50)

EMBERS (490) Arnett 1951 (78)

Glowing scarlet shading to cream. Opens up to 8 florets of strong attachment on long flowerheads. Grows medium tall. Average bulblet producer and makes fine growth from bulblets. Very brilliant.

(L 1-3.50; 10-28.00) (1-3.00; 10-24.00)
(S 1-2.50; 10-20.00)
(Blbts. 1-.30; 10-2.50; 100-20.00)

EVANGELINE

(540) Palmer 1948 (92)

Beautifully ruffled light pink blending into a rich, creamy throat. Opens up to 10 florets on very long flowerheads. Can be very nice in cool weather but the florets are usually misplaced when bloomed in hot, humid weather. Average propagator; near perfect germination. Very vigorous and healthy. Evangeline is a heavy winner at the shows. Among its 1952 winnings are the following: Reserve 3 spike Grand Champion at the Central International at Sioux City; Reserve Grand Champion at Pacific International at Vancouver; Grand Champion at West Virginia.

(L 1-.20; 10-1.60) (M 2-.30; 10-1.20) (S 3-.30; 10-.80)
(Blbts. 20-.30; 100-1.20)

FRIENDSHIP (442) Fischer 1949 (70)

Beautiful, soft pure pink that is in great demand. Opens up to 8 beautifully ruffled florets on tall, graceful spikes. Run-a-way propagator and excellent grower from bulblets. Blooms well from small bulbs. A top early pink cutter.

(L 2-.35; 10-1.40) (M 2-.25; 10-1.00) (S 10-.60)
(Blbts. 100-.60)

FALCON (567) Woods 1949

If you are looking for an unusual and beautiful lavender be sure to include Falcon on your order. Opens 7 ruffled, recurved, and needlepoint florets. Good bulblet producer and fine grower from bulblets. Always a top favorite with garden visitors.

(L 1-.40; 10-3.20) (M 1-.30; 10-2.40) (S 1-.20; 10-1.60)
(Blbts. 10-.50; 100-4.00)

FIRE GLEAM (436) Jack 1949 (80)

A top-notch scarlet of very rich color. Opens up to 8 florets on spikes produced in perfect unison. Makes quantities of easily germinating bulblets. Fine for either show or commercial purposes. A sell-out early in the season last year.

(L 1-.25; 10-2.00) (M 2-.35; 10-1.40) (S 3-.30; 10-1.20)
(Blbts. 10-.25; 100-2.00)

GAIL (466) Farrington 1949 (80)

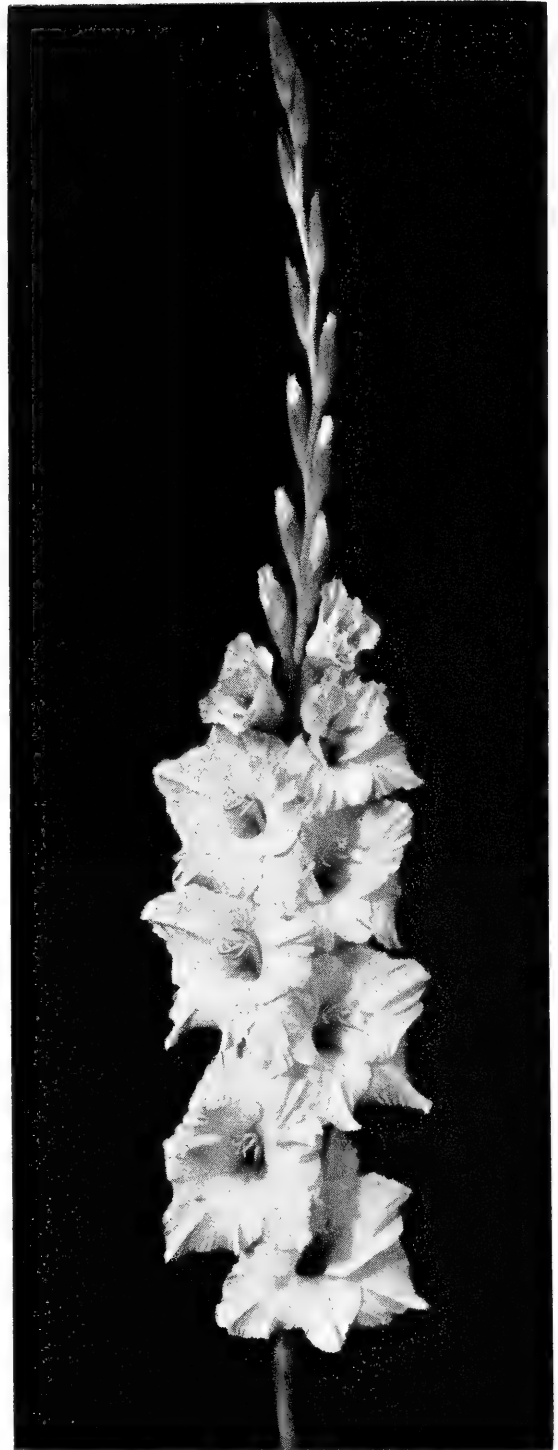
One of the most consistent lavenders and an excellent commercial. Also fine show flower as it opens up to 10 double-row florets on tall spikes. Average propagator and germinator. One of the coming lavender cutflowers.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80) (S 1-.25; 10-2.00)
(Blbts. 10-.50; 100-4.00)

GAY NINETIES (390) Krueger 1951

Along with Persian Rug, Gay Nineties is one of the most unusual glads we have grown. Its unique coloring of deep plum and purple make it a stand-out in the garden. Opens up to 8 on an average spike. Good producer of easily germinating bulblets.

(L 1-.75; 10-6.00) (M 1-.50; 10-4.00) (S 1-.25; 10-2.00)
(Blbts. 3-.30; 10-.75)



CLARENCE D. FORTNAM

From Carmel, New York

My thanks and appreciation. Fine bulbs in perfect condition and great generosity as to both size and number make my order, No. 609, stand out. The Geo. W's are at the top of my list, for "Uncle George" Wilson has done much the same by me. In half a lifetime of gardening I've never had an order for glads or anything else whose filling bettered the filling of these two. Again, thanks.

A. S. H.

LASCH BULB FARM, INC.

New Albany, Indiana

Date _____

Name—Mr., Mrs., or Miss_____

Street or R. F. D. No. _____

Post Office _____ State _____

Express Office _____ Ship When? _____

(If different from Post Office)

NOTE: Order accepted by Lasch Bulb Farm subject to stock and subject to being filled in numerical sequence. Check \$_____

If We Are Out of What You Order Shall We—

() Refund () Substitute Nearest Size () Substitute Nearest Variety M. O. \$_____

[illegible]

Note: Lasch Bulb Farm will refund the purchase price on any order found unsatisfactory upon receipt, and promptly returned, but no guarantee of growth or results is given as planting conditions are beyond our control

TOTAL \$_____

(Orders may be continued on back of this sheet)

LASCH BULB FARM, INC.

P. O. Box 26

New Albany, Indiana

Date _____

Name—Mr., Mrs., or Miss_____

Street or R. F. D. No. _____

Post Office _____ State _____

Express Office _____ Ship When? _____

(If different from Post Office)

NOTE: Order accepted by Lasch Bulb Farm subject to stock and subject to being filled in numerical sequence. Check \$ _____

If We Are Out of What You Order Shall We—

() Refund () Substitute Nearest Size () Substitute Nearest Variety M. O. \$_____

[illegible]

Note: Lasch Bulb Farm will refund the purchase price on any order found unsatisfactory upon receipt, and promptly returned, but no guarantee of growth or results is given as planting conditions are beyond our control

TOTAL \$ _____

(Orders may be continued on back of this sheet)



FIRE GLEAM

From Paris, Tennessee

I am writing this to tell you that in spite of the dry weather I have found your bulbs perfectly satisfactory. Spic & Span gave me 100% salable spikes. Florence Nightingale, Red Cherry, Beauty's Blush and Spotlight are beginning to bloom. All straight spikes and cutting right down the row. All of this in spite of the fact that since planting them there has been no rain until yesterday.

A. J.

GENE (310) Farrington 1949 (72)

A heavily ruffled medium shade of yellow, valuable for its earliness. Opens up to 8 well attached florets on average spikes. Rapid increaser and good grower from bulblets. Excellent commercial.

(L 2-30; 10-1.20) (M 3-25; 10-.75) (S 10-.50)
(Blbts. 100-.60)

GOLD (412) Marshall 1951 (80)

The rich, deep yellow that sets a high standard for health, vigor, and color. Opens up to 7 neatly ruffled florets of perfect attachment, substance, texture. Grows very tall. Number of buds not over 17, usually 14. Makes beautiful, sound bulbs. Produces plenty of very large bulblets which make robust growth. A must-have for every cutflower grower. Not quite enough buds for a top exhibition variety although I have seen some well grown spikes that were easy sectional winners. Opens to the tip when cut tight and retains its rich, gorgeous color to the last floret.

(L 1-1.00; 10-8.00) (M 1-.75; 10-6.00) (S 1-.50; 10-4.00)
(Blbts. 2-.25; 10-1.00; 100-7.00)

GOLDEN BLEND (320) Deam 1950 (90)

An attractive shade of orange, shading to yellow and cream. Opens up to 8 ruffled florets on spikes of medium height. Good increaser and fine grower from bulblets. Beautiful in arrangements and basket work.

(L 1-.40; 10-3.20) (M 1-.25; 10-2.00) (S 2-.30; 10-1.20)
(Blbts. 10-.40; 100-2.50)

GORGEOUS DEB (530) Wilson 1949 (85)

One of the most heavily ruffled of all gladiolus. Opens up to 8 florets of light salmon with a yellow blotch on long, massive spikes. Excellent increaser and grower from bulblets. Usually wins the award for most ruffled spike in the show. Gorgeous Deb ranks near the top for beauty.

(L 1-.60; 10-4.80) (M 1-.35; 10-2.80) (S 2-.30; 10-1.20)
(Blbts. 20-.40; 100-1.50)

GWEN (460) Pickell 1949 (75)

A light rose that opens up to 8 florets of good attachment on tall spikes. Good increaser. Many fine spikes of Gwen were observed at the shows this past summer.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80) (S 1-.25; 10-2.00)
(Blbts. 10-.50; 100-4.00)

HAROLD K (536) Knight 1949 (85)

A very large deep scarlet, practically a self color. Opens up to 6 florets of excellent placement and attachment. Good propagator; fair growth from bulblets. Makes beautiful bulbs.

(L 1-.60; 10-4.80) (M 1-.40; 10-3.20) (S 1-.25; 10-2.00)
(Blbts. 10-.50; 100-4.00)

HEART'S DESIRE (540) Fiedler 1948 (80)

Heavily ruffled light pink shading into white with a pastel yellow throat. Opens up to 8 florets of waxy substance on average spikes. Excellent propagator and grower from bulblets. Fine show flower and top commercial. A complete sell-out last year in all sizes.

(L 2-.35; 10-1.40) (M 2-.25; 10-1.00) (S 10-.60)
(Blbts. 100-.90)

HIAWATHA

(436) Beardmore 1947 (90)

A lightly ruffled clear fire-cracker scarlet. Opens up to 8 florets with most of the remaining buds showing color. Heavy bulblet producer; average growth from bulblets.

(L 1-.25; 10-2.00) (M 2-.30; 10-1.20) (S 10-.80)
(Blbts. 25-.40; 100-1.25)

IVOREE (506) Smith 1951

A huge cream or very light yellow that has been a top performer in our garden. Very vigorous grower that opens up to 8 florets on a well balanced flowerhead. Good bulblet producer and fine grower from bulblets. Ivoree should be a top show winner, judging from its performance here.

(L 1-1.50) (M 1-1.25) (S 1-1.00)
(Blbts. 10-1.50)

JINNI MARIE

(432) Barrett 1949 (80)

Heavily ruffled salmon pink shading deeper in the throat. Opens up to 10 double-row florets on long spikes. Excellent propagator and bulblets make vigorous growth. Foliage shows some discoloration.

(L 1-.25; 10-2.00) (M 1-.20; 10-1.60) (S 2-.30; 10-1.20)
(Blbts. 10-.25; 100-2.00)

JUNE ROSE

(462) Marshall 1950 (70)

A medium rose that blooms at a time when not many glads of this color are on the market. Opens up to 6 florets on an average spike. Strong, healthy grower and fine bulblet producer. Bulblets make fine growth.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80) (S 1-.25; 10-2.00)
(Blbts. 10-.40; 100-3.00)

KEEPSAKE (410) Krueger 1950

A clear light yellow somewhat like the color of Crinklecream. Opens up to 8 florets on spikes of very uniformity. Excellent increaser; good grower from bulblets.

(L 1-.40; 10-3.20) (M 1-.30; 10-2.40) (S 1-.20; 10-1.60)
(Blbts. 10-.40; 100-3.20)

KING DAVID (570) Carlson 1951

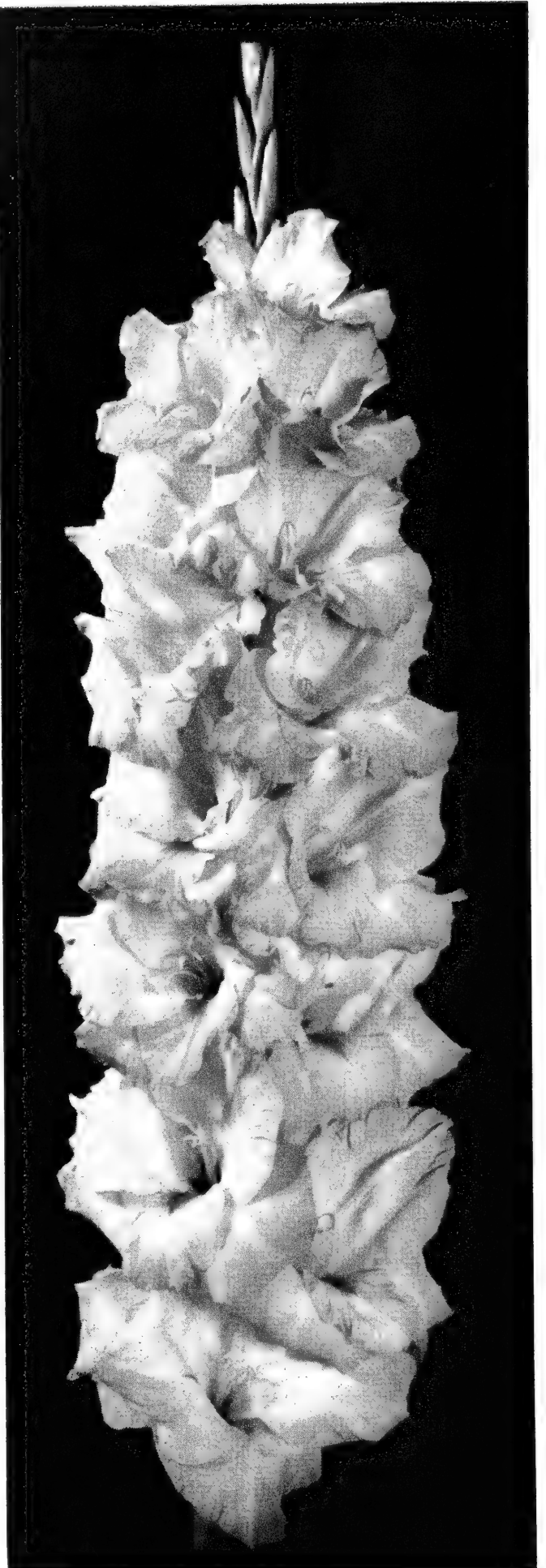
One of the top introductions of recent years. A deep purple shading into a rich velvet-red throat with picotee edging on the petals. Opens up to 10 ruffled, fluted florets with almost all remaining buds in color. Very vigorous. Excellent propagator and strong grower from bulblets. Opens to the tip when cut in bud. Among its many winnings, King David was Grand Champion at Catawba Valley, N. C., Washington, D. C. and 3 spike R. I. at Jefferson, Wis. Our entry was 2nd Day Champion at the Kentucky show. (All 1952)

(L 1-1.50; 10-12.00) (M 1-1.25; 10-10.00)
(S 1-1.00; 10-8.00)
(Blbts. 3-.30; 10-1.00; 100-5.00)

From Tupelo, Mississippi

My order came today and I want you to know that they are a fine lot of bulbs. They are tops for size, so uniform and clean. Thanks a lot for the extras and overcount. You were very liberal.

T. B. H.



NOWETA ROSE



YANKEE CLIPPER



WEDGWOOD

LADY WAYNE (530) Deam 1948 (95)

A clear salmon pink that opens up to 8 wide-open florets on an average spike. Run-a-way propagator and good germinator. Not too consistent but it can be very nice.

(L 1-25; 10-2.00) (M 1-20; 10-1.60) (S 2-25; 10-1.00)
(Blbts. 10-25; 100-2.00)

LA VALLE (507) Lines 1949 (85)

A very vigorous, light ivory buff with a diamond throat marking of orange scarlet. Opens up to 9 huge florets of perfect placement on well balanced flowerheads. Fine propagator; average germinator. Excellent for either show or cutflower purposes.

(L 1-90; 10-7.00) (M 1-50; 10-4.00) (S 1-30; 10-2.40)
(Blbts. 10-50; 100-3.50)

LEAH GORHAM (451) Gorham 1951 (85)

Fine light red with snow white throat. Opens up to 8 recurved florets on tall, stretchy spikes. Good increaser and excellent grower from bulblets. Very uniform and a beautiful color.

(L 1-50; 10-4.00) (M 1-35; 10-2.80) (S 1-25; 10-2.00)
(Blbts. 10-50)

From Lafayette, Indiana

Received my bulbs in good condition and must say your quality and generosity are "Tops Plus." Thank you for the wonderful way in which you handled my order.

C. M. P.

MAGNET (562) Fischer 1952 (75)

A medium lavender-rose slightly lighter in color than No-weta Rose. Very strong grower and fine commercial prospect. Florets sometimes bloom around the stem which seems to be its only real fault. Opens up to 8 florets on massive spikes. Fine increaser and excellent grower.

(L 1-50; 10-4.00) (M 1-35; 10-2.80) (S 1-25; 10-2.00)
(Blbts. 8-25; 100-2.50)

MAXA (530) Pruitt 1948 (85)

A huge pink buff or salmon with a light yellow throat. Opens up to 6 wide-open florets on tall spikes. Good increaser and grower from bulblets. Very vigorous.

(L 1-30; 10-2.40) (M 1-20; 10-1.60) (S 2-25; 10-1.00)
(Blbts. 12-25; 100-1.60)

MELLOW MOON (420) Snyder 1950 (83)

Light orange, almost a self color. Opens up to 8 well attached florets on tall, slender spikes. Broad, deep green foliage; very robust. Fine bulblet producer and excellent grower from bulblets. Mellow Moon produces long, slender spikes and is very vigorous and healthy. A top-notch commercial.

(L 1-35; 10-2.80) (M 1-25; 10-2.00) (S 2-35; 10-1.40)
(Blbts. 10-35; 100-2.00)

MID AMERICA (550) Knierim 1947 (85)

Massive, clear, brilliant light red. Opens up to 9 florets that measure up to 7 inches. Very long flowerheads. Fine for show purposes.

(L 2-30; 10-1.20) (M 3-30; 10-80)
Blbts. 25-50; 100-1.50)

MISS CHICAGO (560) Buckheit 1949

A huge rose lavender with an inverted yellow crescent throat mark. Opens up to 8 florets on a somewhat short flowerhead. Very beautiful and a favorite with garden visitors. Slow increaser.

(L 1-40; 10-3.20) (M 1-30; 10-2.40) (S 1-20; 10-1.60)
(Blbts. 10-40; 100-3.20)

MOTHER FISCHER (400) Fischer 1951 (85)

A velvety, heavily ruffled white that opens up to 8 florets of perfect placement and attachment. Tall, vigorous grower with very long flowerheads. Makes lots of bulblets and is a near-perfect grower from bulblets. Even bulblet spikes will produce 30 inch spikes. Excellent as an exhibition variety or for cutflower purposes. Highly recommended.

(L 1-50; 10-4.00) (M 1-35; 10-2.80) (S 1-25; 10-2.00)
(Blbts. 8-25; 100-2.50)

MY DEAR (440) Sisson 1948 (77)

Clear shade of shell pink with deeper markings on the lower petals. Opens up to 6 wide-open well attached florets on average spikes. Run-a-way propagator and bulblets make good sized bulbs the first year. My Dear was our best early pink cutflower this past summer and our top money-maker.

(L 1-25; 10-2.00) (M 2-25; 10-1.00) (S 4-25; 10-50)
(Blbts. 25-25; 100-60)

NOWETA ROSE **(562) Fischer 1950 (85)**

A sensational lavender rose that opens up to 12 florets with most of the remaining buds in color. Tremendous propagator but less than average germinator for us. Noweta Rose is an A-1 exhibition flower. Among its winnings this past summer was that of Grand Champion at the Lebanon, Pa., show. Later and more complete show reports will undoubtedly show Noweta Rose with many more major awards to its credit.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80) (S 1-.25; 10-2.00)
(Blbts. 8-.25; 100-2.50)

OPECHEE (486) Deam 1949 (90)

Old rose with lavender overlay and carmine feather on the lower petals. Opens up to 8 on tall, straight spikes. Fine bulblet producer; good grower from bulblets.

(L 1-.40; 10-3.20) (M 1-.25; 10-2.00) (S 2-.30; 10-1.20)
(Blbts. 10-.40; 100-2.50)

PARTHIENA **(568) Hitchcock 1949 (80)**

A very unusual and attractive deep lavender, almost a purple. Opens up to 8 lightly frilled blooms on long flowerheads. Fine, healthy grower. Makes jumbo bulblets which produce salable spikes. Has a wonderful show record.

(L 2-.40; 10-1.60) (M 2-.30; 10-1.20) (S 10-.80)
(Blbts. 25-.35; 100-1.00)

PATRICIAN (566) Scheer 1947 (87)

Smooth, even shade of lavender—almost a self color. Opens up to 7 florets on a somewhat short flowerhead. Prolific bulblet producer and near perfect germinator.

(L 2-.30; 10-1.20) (M 3-.30; 10-.80)
(Blbts. 100-.60)

PATROL (416) Palmer 1946 (77)

A light apricot with a yellow throat that opens up to 10 tightly attached florets with most of the remaining buds showing color. Foliage shows some discoloration but bulbs are clean and healthy. Patrol can produce marvelous spikes. Grand Champion at the following 1952 shows: Minnesota, Central International at Sioux City, and Western Massachusetts.

(L 1-.25; 10-2.00) (M 2-.30; 10-1.20) (S 3-.25; 10-.65)
(Blbts. 10-.25; 100-2.00)

PERDITA (317) Grout 1948 (90)

A very attractive deep golden yellow with bright scarlet throat darts. Opens up to 8 very heavily ruffled florets of firm texture. Fast increaser and good grower from bulblets. A good spike of Perdita is usually a contender for "300 size Sectional Champion." Best R.I. at the 1952 Mt. Pleasant, Mich., show.

(L 1-.25; 10-2.00) (M 2-.25; 10-1.00) (S 10-.50)
(Blbts. 15-.25; 100-.75)

From Aitkin, Minnesota

Your package arrived here Saturday in fine shape. As usual your stock is very fine. Thanks a lot for the exceptionally fine, large, high crowned bulbs of Birch Red and Red Wing. Don't know how I could say more as I am delighted.

W. W.



TYRONE

PERSIAN RUG

(486) Roberts 1950 (90)

A very showy plum and rose with a prominent creamy throat blotch. Opens up to 8 lightly ruffled florets on an average spike. Good increaser and germinator. Persian Rug is very unusual and never fails to attract attention both in the garden and on the show table.

(L 1-.75; 10-6.00) (1-.50; 10-4.00) (1-.30; 10-2.40)
(Blbts. 4-.25; 10-.50; 100-4.00)

POINSETTIA

(450) Johnson 1952 (87)

A rich, pure light red with no markings. Lightly ruffled. Opens up to 8 florets on a 25 inch flowerhead. Placement and attachment are excellent. Produces healthy, dark green foliage and makes nice looking bulbs. Good propagator but bulblets from bulb stock are difficult to germinate. However, bulblets held over for one year will germinate perfectly. Germination from bulblet stock is fair to good. Poinsettia is a valuable addition to the light red class whether for cutflower purposes or as an exhibition flower. One of the highest rated varieties in the 1950 NAGC test gardens.

(L 1-1.00; 10-8.00) (M 1-.75; 10-6.00) (S 1-.50; 10-4.00)
(Blbts. 5-.50; 10-.85; 100-7.50)

RED WING (436) Wright 1948 (85)

Red Wing belongs in most anyone's list of "10 Best Glads." This near-perfect scarlet opens up to 8 ruffled florets on long, stretchy spikes. Bulblet production and germination are excellent. Excellent spiker from small bulbs; even bulblets produce salable spikes. Tops as a cutflower or for exhibition. Red Wing was Grand Champion, 3 spike Champion, and Best R.I. at the 1952 LeRoy, Ill., show. Has a long list of winnings to its credit.

(L 1-.25; 10-2.00) (M 2-.30; 10-1.20) (S 3-.25; 10-.80)
(Blbts. 15-.25; 100-1.50)

RUTH ANN (567) Woods 1948 (75)

A beautiful lavender with shades of deep pink and orchid. Opens up to 8 beautifully ruffled florets on average spikes but taller growth would be desired. Good bulblet producer and fine grower from bulblets.

(L 1-.60; 10-4.50) (M 1-.40; 10-3.00) (S 1-.25; 10-2.00)
(Blbts. 10-.25; 100-2.00)

SALUTE (436) Fischer 1951 (90)

A rich scarlet that rivals Regal Red in rugged growth. Opens up to 8 on long, massive spikes. Very vigorous and healthy. Run-a-way propagator and near-perfect germinator.

(L 1-.25; 10-2.00) (M 2-.25; 10-1.00) (S 10-.60)
(Blbts. 10-.25; 100-1.00)

SHALLIMAR (362) Marek 1952 (75)

A beautiful shade of rose, shading deeper in the throat, with a silver edge on each petal. Opens up to 8 ruffled florets on long flowerheads with most of the remaining buds in color. Beautiful, vivid color. Good bulblet producer and fine grower from bulblets.

(Any size, 2.00 each) (Blbts. 10-1.00)
(Unit A-2 large, 3 medium, 5 small, 50 blbts. 15.00)
(Unit B-4 large, 6 medium, 10 small, 150 blbts. 25.00)

SHERWOOD (570) Pruitt 1948 (80)

A wonderful, rich shade of reddish purple. Opens 7 beautifully ruffled florets, nicely arranged on a tall spike. Healthy, vigorous, and produces great quantities of easily germinating bulblets. Very popular.

(L 2-.35; 10-1.40) (M 2-.25; 10-1.00) (S 10-.60)
(Blbts. 100-.60)



POINSETTIA

From New Cumberland, Pennsylvania

*Please give us the wholesale prices on Tyrone for 1952.
This was very good this summer and we liked it better
than_____* E. A. Q.

SILVER COURT (400) Lins 1948 (80)

A pure white with no trace of cream. Opens up to 7 plain petaled florets of firm texture on a flowerhead that is usually somewhat short. Good propagator; slow germinator.

(L 1-.20; 10-1.60) (M 2-.30; 10-1.20) (S 10-.80)
(Blbts. 25-.40; 100-1.25)

SKYWAY (440) Stevens 1948 (75)

A lively, clear pink shading into creamy white on the lower petals. Tall, healthy grower. Good bulblet producer and makes good growth the first year. Similar to Tivoli in color but blooms early.

(L 1-.40; 10-3.20) (M 1-.30; 10-2.40) (S 1-.20; 10-1.60)
(Blbts. 10-.30; 100-2.40)

SPINDRIFT (400) Chase 1947 (80)

A beautifully ruffled, creamy white that opens up to 8 florets of firm substance on long spikes. Good bulblet producer and makes excellent growth from bulblets. Very consistent.

(L 1-.20; 10-1.60) (M 2-.30; 10-1.20) (S 3-.30; 10-.80)
(Blbts. 20-.25; 100-1.00)

STORMY WEATHER (480) Barrett 1947 (82)

A beautiful lavender and grey smoky; possibly the best of all the smokies. Opens up to 8 ruffled florets on long flowerheads. Fast increaser; excellent grower from bulblets. Heavy show winner and has been Grand Champion. Deservedly popular, Stormy Weather was a sell-out early last year.

(L 1-.25; 10-2.00) (M 1-.20; 10-1.60) (S 2-.30; 10-1.20)
(Blbts. 10-.25; 100-2.00)

SUNDAY BEST (566) Pletcher 1950

Clear, light lavender-rose blending into a light cream throat. Opens up to 8 florets of very strong attachment on tall, stretchy spikes. Makes lots of easily germinating bulblets. Fine commercial.

(L 1-.40; 10-3.20) (M 1-.30; 10-2.40) (S 2-.30; 10-1.20)
(Blbts. 10-.30; 100-2.00)

SWEET SIXTEEN (442) Fischer 1951 (80)

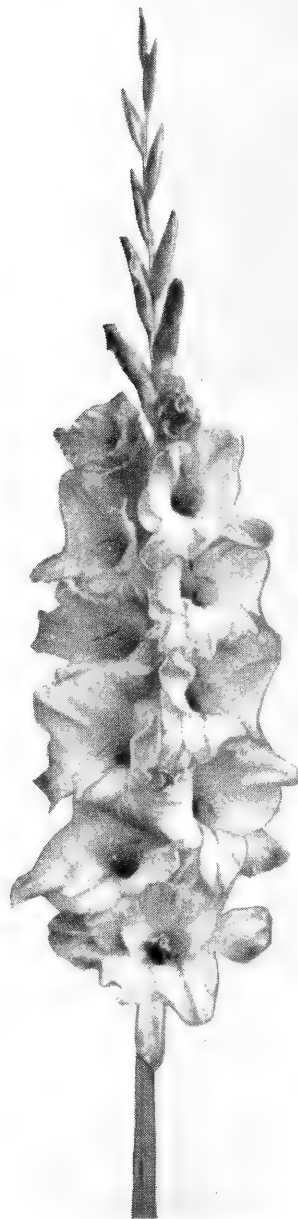
A sport of Beauty's Blush. Opens up to 7 wide-open tightly attached florets of a pure, lovely, pastel pink shading into very light cream on the lower petals. 100% cutter. One of the top commercial pinks.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80) (S 1-.25; 10-2.00)
(Blbts. 8-.25; 100-2.50)

TASCO (521) Rogers 1951 (85)

A very brilliant, glowing orange with a cream throat. Up to 8 open with most of the remaining buds in color. Tall, strong grower; very long flowerheads. Bulblet production and germination is good. Tasco was a real standout in our garden this past summer. Like many varieties of this color, Tasco will sun-burn in extremely hot weather.

(Any size 3.00 each; 10-24.00)
(Blbts. 10-3.00; 100-24.00)



PRINCESS

From Milford, Michigan

This letter is to tell you how pleased I am with your stock. It is only fair to tell you that I sent orders to other cataloguers but none can compare to the high quality of stock you sent me. Thanks for the extras and the fine bulbs. They are perfect.

M. B.

From Sharon, Pa.

I am very proud of my first ribbons (Grove City, Pa., show) and when next spring rolls around you will be hearing from me again. The bulbs I received from you were the most uniform and cleanest of any of the growers I did business with. Many thanks.

O. A. T.

TERRIFIC (410) Wilson 1950 (70)

A clear canary yellow that opens up to 8 florets with several buds showing color. Tall, straight grower. Fast increaser, excellent grower from bulblets. Looked good this past summer.

(L 1-1.00; 10-8.00) (M 1-.65; 10-5.00)
(S 1-.30; 10-2.40)
(Blbts. 20-30; 100-1.20)

TOMAHAWK (436) Graff 1952 (85)

A fine scarlet that has given an excellent account of itself in our garden. Opens up to 8 florets on a nice flowerhead. Lightly ruffled and recurved. Bulblet production and germination very good. We grew Tomahawk as a test seedling prior to its introduction and rate it very highly.

(L 1-1.25; 10-10.00) (M 1-1.00; 10-8.00)
(S 1-.75; 10-6.00)
(Blbts. 10-1.25; 100-10.00)

TROCADERO (422) Lins 1946 (87)

Tall, robust orange-salmon that opens up to 6 lightly frilled florets on long flowerheads. Easily reaches shoulder high. Good increaser and grower from bulblets. Very robust.

(L 2-.30; 10-1.20) (M 3-.30; 10-.80) (S 5-.25; 10-.40)
(Blbts. 100-.60)

TYRONE (466) Deam 1952 (80)

Orchid lavender shading into white on the lower petals with slight lavender peppering in the throat. Opens up to 9 recurved, pointed florets of excellent attachment. Very vigorous and healthy. Good bulblet producer and very strong grower from bulblets. Opens to the tip when cut tight and is an excellent keeper. Grand Champion at the 1952 Purdue show; Grand Champion, Reserve Grand Champion, and Best R.I. at the 1952 Indiana State Show at Wabash. Has a long list of other winnings.

(L 1-2.00; 10-16.00) (M 1-1.50; 10-12.00)
(S 1-1.00; 10-8.00)
(Blbts. 10-2.00; 100-16.00)

VENIDA (460) Milo 1947 (88)

Beautiful medium rose with prominent cream throat. Opens up to 8 ruffled florets on long flowerheads. Good increaser. Fine florist color.

(L 2-.35; 10-1.40) (M 2-.25; 10-1.00)
(Blbts. 100-.90)

WEDGWOOD

(366) Fischer 1947 (80)

Clear, blue lavender with harmonizing creamy throat. Opens up to 6 beautifully ruffled florets. Tops for beauty and an outstanding commercial. Spikes of Wedgwood are always in demand and we consider it one of our very best cutflowers.

(L 2-.30; 10-1.20) (M 3-.30; 10-.80)
(Blbts. 100-.60)

From Chicago, Illinois

I was very pleased to receive my shipment of bulbs so promptly. They were certainly well packed and came through in fine condition. The quality was up to your usual high standard and I want to thank you for being so generous.

M. D.

W. H. HOSMER

(466) Hatch 1949 (80)

Beautiful rose-lavender with a large cream lip. Opens up to 8 double-row florets on flowerheads that are inclined to be short. Good increaser and fine grower from bulblets. Beautiful color.

(L 1-.25; 10-2.00) (M 1-.20; 10-1.60) (S 2-.25; 10-1.00)
(Blbts. 10-.25; 100-2.00)

WHITE CHALLENGE

(501) Arnett 1947 (90)

A beautiful white with a soft rose blush that opens up to 10 florets of heavy texture. Grows tall and straight and produces very long flowerheads. Wins many times as longest flowerhead in the show. Medium propagator; mostly small bulbs are harvested the first year. Always a heavy winner at the shows, White Challenge was Grand Champion at the 1952 Tennessee show and Reserve Grand Champion at the 1952 Beatrice, Neb., show.

(L 1-.20; 10-1.60) (M 2-.30; 10-1.20)
(Blbts. 20-.50)

WHITE STAR (400) Marek 1951 (65)

A clear, ivory-white that opens up to 7 recurved florets on a well balanced flowerhead. Bulblets are produced in great quantities and growth and germination from bulblets is excellent. Opens to the tip when cut tight. Listed as one of the earliest whites.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80) (S 1-.20; 10-1.60)
(Blbts. 10-.25; 100-2.00)

WHITE SYMPHONY

(500) Webb 1951 (85)

A vigorous snow white that can produce sensational spikes. Opens up to 8 huge, ruffled florets of very good attachment. Fast increaser; excellent grower from bulblets. Looks like one of the best new whites. Among its winnings were those of 2nd Day Champion and Best Commercial Basket at the 1952 West Virginia show.

(L 1-1.00; 10-8.00) (M 1-.75; 10-6.00) (S 1-.50; 10-4.00)
(Blbts. 3-.25; 10-75; 100-6.00)

WILMA DITTMAN

(516) Maier 1949 (88)

A giant pale buff with faint scarlet lines in the throat. Very robust and healthy. Very heavy bulblet producer and bulblets make vigorous growth.

(L 1-.35; 10-2.80) (M 1-.25; 10-2.00) (S 2-.30; 10-1.20)
(Blbts. 10-.25; 100-1.60)

YANKEE CLIPPER

(540) Drake 1948

A giant blush ivory-white sport of Picardy. Opens up to 8 heavily ruffled, fluted, tightly attached florets of double-row placement. Growth and increase is like Picardy. Excellent show flower.

(L 1-.50; 10-4.00) (M 1-.35; 10-2.80)
(Blbts. 10-.50; 100-4.00)

YANKEE LASS

(440) Schenetsky 1946 (87)

A very vigorous light pink that opens up to 10 double-row florets on very long flowerheads. Medium propagator and germinator.

(L 2-.35; 10-1.40) (M 2-.25; 10-1.00)
(Blbts. 100-1.25)

A GENERAL LIST OF CHOICE GLADS

ALL ARE EXCELLENT GROWERS

They are all priced as follows:

(Large 2 - .25; 10 - 1.00) (Medium 10 - .70) (100 Selected bulblets .60)

ANNAMAE (400) Pommert 1940 (70)

Chalk white. Opens up to 8 florets on average spikes. Does best when planted early. We never have enough Annamae to supply the demand.

BEAUTY'S BLUSH (440) Fischer 1947 (85)

Soft, blushing pink with up to 7 florets open on long flowerheads. Vigorous. Outstanding.

BITTERSWEET (422) Troyer (1943) (85)

Orange with purple throat. Excellent grower. Makes long, willowy spikes. One of the best in the orange class.

BURMA (564) Palmer 1943 (88)

Very popular deep reddish rose. Heavily ruffled. Very beautiful. Long list of winnings at the shows.

DIEPPE (436) Hassel 1945 (85)

Beautiful, dazzling, deep salmon scarlet. Opens up to 7. Fine for show or cutflower use. One of the top glads.

DUSTY MILLER (486) Elliott 1945 (85)

Very popular smoky. Bluish grey with scarlet and cream markings. Vigorous.

ELIZABETH THE QUEEN (566)

White 1941 (86)

Well known standard lavender. Fine, clear color. Beautifully ruffled. Needs lots of water for best performance.

FLORENCE NIGHTINGALE (400)

Harris 1947 (88)

Crystal clear white with a very light lemon throat. Beautifully ruffled. Opens 8 on tall spikes. One of the best whites.

GLOW (420) Howell 1946 (70)

Early blooming orange. Color similar to orange sherbet. Medium height. Very healthy.

GOLDEN ARROW (510) Pruitt 1947 (85)

Clear lemon yellow with up to 8 recurved florets open. Tall and healthy.

JUNE BELLS (406) Goede 1948 (75)

A creamy white that opens up to 7 florets on slender spikes. Widely grown for its earliness and good shipping qualities.

LARIME (425) Wilson 1943 (90)

Showy, reddish orange, deeper in the throat. Good grower. Opens 7.

LEADING LADY (506) Johnston 1942 (87)

Creamy white with lemon yellow throat. Very popular and well known.

MISS WISCONSIN (462) Krueger 1942 (90)

Beautiful rose pink. Opens up to 8 on average spikes. Fine color.

MYRNA FAY (466) Lines 1946 (75)

Pinkish lavender, one of the first lavenders to bloom. Tall, easy cutter.

NANCY (452) Arnett 1949 (85)

Rich, medium shade of red that is very attractive. Opens up to 8 on good spikes.

OCTOBER SUNSHINE (420)

Quackenbush 1947 (85)

A tall, vigorous orange blending into a yellow throat. Opens 7 recurved florets on straight spikes. Fine for home garden or cutflower use.

ORANGE GOLD (422) Marshall 1945 (80)

Rich, golden orange. Opens 5-6 on tall, vigorous plants. Wonderful color.

PANDORA (442) B. L. Palmer 1940 (85)

Soft, geranium pink that opens up to 10 on long spikes. Makes a ribbon of color.

PHANTOM BEAUTY (440) Bastian 1947 (85)

Fine, pastel pink that opens up to 10 florets of precise placement. Heavy show winner.

RAVEL (477) Konyenburg & Mark 1947 (77)

Medium blue or violet, shading to deep red on the lower petals. Opens 7 on long spikes. Tall, vigorous. Fine for commercial or show purposes. Ravel was Grand Champion Novice spike at the 1952 Minnesota show.

RED CHARM (452) Butt 1939 (85)

Deep sparkling red. Fine for either exhibition or commercial use.

RED CHERRY (436) Roberts 1946 (70)

Beautiful scarlet that opens up to 9 on tall, graceful spikes. Wonderful early commercial. Also fine for exhibition. Reserve 2nd Day Champion at the 1952 Indiana show.

REGAL RED (536) Fischer 1949 (100)

Massive, deep scarlet with a white line in the throat. Opens 6. Can be grown to huge proportions.

ROSE CHARM (360) Fischer 1948 (65)

Early, tall, clear rose. 100% cutter. One for the early market and also very fine for show or garden purposes.

SILVER WINGS (500) Ritsema 1944 (88)

Glistening white that opens up to 8 beautifully ruffled florets on good spikes.

SPIC & SPAN (442) Carlson 1946 (80)

Near-perfect deep pink. Opens up to 10 heavily ruffled florets on tall, stretchy spikes. Heavy show winner. Our entry of Spic & Span was Grand Champion of the 1952 Kentucky show

SPOTLIGHT (413) Palmer 1944 (80)

Beautiful medium yellow with red blotch. Wonderful grower. One of the best.

TIVOLI (440) Konyenburg & Mark 1947 (90)

Wonderful, clear soft rose pink. Opens up to 8 on tall spikes. Very fine.

TRALEE (460) Krueger 1947 (75)

Light rose, deeper on the edges of the petals. Opens 7 on average spikes.

VARIATION (340) Krueger 1941 (75)

Beautiful, clear pink with lavender cast. Opens up to 10 with all buds in color. Very fine.

WHITE GODDESS (500) Roberts 1948 (80)

Heavily ruffled white shade to a cream throat. Opens up to 8 on good flowerheads. Heavy show winner.

SUGGESTIONS FOR DIPPING AND DUSTING

LYSOL DIP

4 tablespoons of Lysol 3 gallons of water

Soak bulbs in the Lysol solution for at least 3 hours and no longer than 6 hours; soak bulblets overnight or 12 to 14 hours. After bulbs or bulblets are removed from the solution, allow to drain for 30 minutes and plant same day as treated, preferably while still wet.

NEW IMPROVED CERESAN DIP

1 ounce New Improved Ceresan
3 teaspoon measures Grasselli Spreader Sticker or 3 teaspoons Dreft
3 gallons water

To get a good preparation easily and quickly, mix the Ceresan and wetting agent together, add a little water at a time, and stir until a uniform mixture is obtained. DO NOT

USE THE HANDS WHEN STIRRING. Soak bulbs in the solution for 15 minutes, stirring several times during treatment; soak bulblets for 30 minutes. After bulbs or bulblets are removed from the solution, allow them to drain for about 30 minutes and plant IMMEDIATELY. A delay in planting can cause injury to the bulbs. If the ground is dry at planting time I suggest the Lysol treatment instead of N.I.C. as dryness can cause a considerable delay in germination or growth besides possible injury to the bulbs.

DUSTING FOR THRIPS

The easiest and most efficient means of controlling Thrips is to dust the foliage of the plants with 5% D.D.T. Many types of dusters are available and one can be obtained to suit your size planting. Begin dusting when plants are in third leaf and continue about every two weeks. Best results will be obtained when the dust is applied to the plants while the dew is still on them.

JOIN A GLADIOLUS SOCIETY!

For additional enjoyment and up-to-date information

A real Glad fan wants all the literature on Gladiolus that he has time to read. By becoming a member of a society and reading its publications one can keep up to date on the knowledge of disease control, dips, methods of spraying and dusting, digging and storage, records of show winners, and innumerable other fascinating and valuable information. The price of the annual dues, in most cases a dollar or two, is very small in comparison to the worth of the knowledge gained.

The three national societies are:

The North American Gladiolus Council
Publications: Quarterly magazines "The Bulletin"
Membership Sec'y. Mr. Alfons Bazdorf, Lincoln Park, N. J.

The New England Gladiolus Society, Inc.
Publications: 6 Magazines and a Yearbook
Horticultural Hall, Boston 15, Mass.

Canadian Gladiolus Society
Publications: Yearbook and variety symposium
Sec'y, Mrs. J. A. Carlton, 166 Willow Road, Guelph, Ontario

QUANTITY PRICES . . . Not Prepaid

25 bulbs of one variety and size sold at the 100 rate; 250 bulbs at the 1000 rate. Bulblets sold by U. S. Dry Measure. These prices are all f.o.b. New Albany, Ind. Small orders from this list can be shipped cheaper by parcel post but sufficient postage must be included with order if wanted by mail, otherwise we will ship express collect.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	½ Pt.	Qt.
Annamae	100	\$ 6.00	\$ 5.00	\$ 4.00	\$ 3.00	\$ 2.00	\$ 1.50	\$ 1.50	\$ 4.00
Badger Rose	100	60.00	55.00	50.00	45.00	40.00	30.00	25.00	75.00
Beauty's Blush	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	1.50	4.00
Betty Duncan	100	12.00	10.00	8.00	7.00	6.00	4.00	3.50	10.00
Birch Red	100	8.00	7.00	6.00	4.00	3.00	2.00	5.00	15.00
	1000	64.00	56.00	48.00	32.00	24.00	16.00	-----	-----
Bittersweet	100	8.00	7.00	6.00	4.00	3.00	2.00	3.50	10.00
Blue Lagoon	100	8.00	7.00	6.00	4.00	3.00	2.00	2.50	8.00
Boise Belle	100	20.00	16.00	14.00	10.00	9.00	7.00	20.00	60.00
	1000	160.00	128.00	96.00	80.00	72.00	56.00	-----	-----
Bridal Orchid	100	30.00	25.00	22.00	20.00	18.00	15.00	15.00	50.00
Burma	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	-----	40.00	32.00	20.00	16.00	12.00	-----	-----
Cheyenne	100	14.00	12.50	10.00	8.00	7.00	5.00	7.00	20.00
Chief Pontiac	100	14.00	12.00	10.00	8.00	7.00	5.00	8.00	25.00
Citation	100	22.00	18.00	16.00	14.00	-----	-----	10.00	30.00
C. D. Fortnam	100	45.00	40.00	35.00	30.00	20.00	15.00	25.00	75.00
Columbia	100	-----	80.00	70.00	50.00	40.00	32.00	60.00	200.00
Connie "G"	100	32.00	26.00	22.00	18.00	16.00	12.00	15.00	50.00
Cynthia	100	32.00	26.00	22.00	18.00	16.00	12.00	15.00	50.00
Dieppe	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	-----	-----	32.00	20.00	16.00	12.00	-----	-----
Elizabeth The Queen	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	-----	-----
Elizabeth The Queen (Knight tall strain)	100	14.00	12.00	10.00	8.00	7.00	5.00	5.00	15.00
Elmer's Rose	100	32.00	26.00	22.00	18.00	16.00	12.00	15.00	50.00
Evangeline	100	12.00	10.00	8.00	7.00	6.00	4.00	6.00	20.00
	1000	96.00	80.00	64.00	56.00	48.00	32.00	-----	-----
Florence Nightingale	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	-----	-----
Friendship	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	-----	40.00	32.00	24.00	16.00	12.00	-----	-----
Gail	100	32.00	27.00	22.00	19.00	-----	-----	20.00	70.00
Glow	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
Gold	100	64.00	56.00	48.00	40.00	32.00	30.00	30.00	100.00
Golden Arrow	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
Gorgeous Deb	100	38.00	30.00	22.00	16.00	10.00	6.00	15.00	50.00
Heart's Desire	100	10.00	8.00	6.00	4.50	4.00	3.00	4.00	12.00
	1000	80.00	64.00	48.00	36.00	32.00	24.00	-----	-----
Hiawatha	100	16.00	13.00	11.00	9.00	8.00	6.00	7.50	25.00
June Bells	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	-----	-----
June Rose	100	32.00	26.00	22.00	18.00	16.00	12.00	15.00	50.00
Keepsake	100	25.00	22.00	18.00	16.00	14.00	12.00	10.00	30.00
King David	100	75.00	68.00	60.00	55.00	50.00	45.00	35.00	125.00

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	½ Pt.	Qt.
Lady Wayne	100	16.00	13.00	11.00	9.00	8.00	6.00	5.00	15.00
Mellow Moon	100	20.00	16.00	12.00	9.00	8.00	6.00	9.00	32.00
Miss Wisconsin	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	-----	-----
Mother Fischer	100	32.00	26.00	22.00	18.00	16.00	12.00	15.00	50.00
My Dear	100	14.00	11.00	8.00	6.00	5.00	4.00	7.00	20.00
	1000	-----	80.00	64.00	48.00	40.00	32.00	-----	-----
Nancy	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
October Sunshine	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	-----	40.00	32.00	20.00	16.00	12.00	-----	-----
Orange Gold	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	-----	-----	-----	-----
Pandora	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	-----	-----	-----	-----
Parthiena	100	12.00	10.00	8.00	7.00	6.00	4.00	5.00	18.00
Patrician	100	8.00	7.00	6.00	4.00	3.00	2.00	2.00	6.00
Perdita	100	12.00	10.00	8.00	6.00	5.00	4.00	8.00	25.00
Persian Rug	100	50.00	40.00	34.00	26.00	22.00	14.00	30.00	110.00
Phantom Beauty	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	-----	-----
Poinsettia	100	70.00	60.00	50.00	45.00	40.00	35.00	60.00	200.00
Ravel	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	-----	-----
Red Charm	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	-----	-----
Red Cherry	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	-----	-----
Red Wing	100	16.00	13.00	10.00	8.00	6.00	4.00	8.00	25.00
	1000	128.00	100.00	80.00	64.00	48.00	32.00	-----	-----
Regal Red	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
Rose Charm	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	-----	-----
Sherwood	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	-----	-----
Skyway	100	26.00	22.00	18.00	16.00	14.00	12.00	12.00	40.00
Spic & Span	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	-----	-----
Spindrift	100	8.00	7.00	6.00	5.00	3.00	2.00	3.00	8.00
Spotlight	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	-----	-----
Sunday Best	100	22.00	18.00	16.00	14.00	12.00	10.00	12.00	40.00
Sweet Sixteen	100	32.00	26.00	22.00	18.00	16.00	12.00	15.00	50.00
Tivoli	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	-----	-----
Tyrone	100	128.00	110.00	95.00	85.00	75.00	65.00	75.00	250.00
Venida	100	10.00	8.00	6.00	-----	-----	-----	4.00	12.00
Wedgwood	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	-----	40.00	32.00	24.00	16.00	12.00	-----	-----
W. H. Hosmer	100	16.00	13.00	10.00	8.00	6.00	4.00	8.00	25.00
White Goddess	100	10.00	7.00	6.00	4.00	3.00	2.00	5.00	15.00
White Star	100	25.00	20.00	16.00	14.00	12.00	8.00	15.00	40.00
White Symphony	100	64.00	54.00	48.00	40.00	32.00	24.00	30.00	100.00
Wilma Dittman	100	16.00	13.00	10.00	8.00	6.00	5.00	5.00	15.00

INSTRUCTIONS FOR ORDERING

(Please read carefully)

MAKING OUT YOUR ORDER. Please put everything down on the order blank just as it is listed in the catalogue. After adding it up, figure your bulb discount and add on the extra bulbs of your choosing. Minimum order \$2.00. All retail orders prepaid anywhere in the United States or Canada. Quantity prices f.o.b. New Albany, Ind.

EXTRA BULBS FOR CASH ORDERS. On cash orders of \$3.50 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$10.00 select 15%, all over \$10.00 select 20%. Discounts do not apply to 1953 introductions nor can they be used as extra bulbs when figuring discounts. These discounts do not apply to collections or quantity prices. All orders will receive over-count and extras but the special discount of extra bulbs is for cash orders only. If you do not have room on the front of the order blank to list your extra bulbs, please use the reverse side.

BUSINESS TERMS. Remittance must be included with an order from the retail list if the amount is less than \$5.00. Larger c.o.d. orders must be accompanied by 25% of their value. However, to get your special discount of extra bulbs payment in full must be made before shipment. It is our intention to send out only healthy bulbs, true to name, and we will gladly refund the purchase price if the bulbs are found unsatisfactory upon receipt. We cannot, however, guarantee results as planting conditions are beyond our control. (Note: 5 bulbs will be sold at one-half the price of 10.) Stock is state inspected both in the field and in storage.

ACKNOWLEDGMENT OF ORDERS. Every order is written as received and an invoice sent as soon as possible after receiving the order. This invoice should be kept for reference as it is the only one we send out except the copy which goes with the order. When corresponding about a previous order please give the order number that is listed on the invoice.

Small orders are usually sent by mail at our risk. Larger orders are shipped by express fully insured, thereafter our responsibility ceases. Customer should file an immediate claim with the forwarding agent if the package is received in a damaged condition.

CULTURAL DIRECTIONS. The latest NAGC cultural leaflet will be sent with each order.

F.O.B. ITEMS. If your order contains both f.o.b. and retail items, we will ship them together in one package f.o.b. but will give enough overcount and extras to more than offset the carrying charges on the retail items. If the order is a large one and you want the 2 classes shipped separately, be sure to mark the order blank accordingly.

ORDER EARLY. To be sure of getting the varieties you have planned on, send your orders as soon as possible. Orders for large bulbs will be filled with No. 1 size as long as they last. Medium bulbs will be No. 3 size as long as they last and small bulbs will be No. 5 as long as they last. Early orders will get preference on the size.

BULB SIZES. In the retail list L means large size which is No. 1 and No. 2 bulbs ($1\frac{1}{4}$ inch and up); M means medium size which is No. 3 and No. 4 bulbs ($\frac{3}{4}$ to $1\frac{1}{4}$ inch); S means small size which is No. 5 and No. 6 bulbs ($\frac{1}{4}$ inch to $\frac{3}{4}$ inch).

BULBLETS. Bulblets of some varieties are hard to germinate. If the bulblets are expensive it will be to your advantage to peel them before planting. Do not peel them more than a few days in advance of planting or they will lose moisture and become dry and hard. After planting, whether peeled or not, if they are kept well watered the per cent that will germinate and grow will be much larger. When giving peeled bulblets a pre-planting dip they should only be dipped long enough for the solution to coat them. When growing new introductions, planting bulblets is a cheaper way to get a start, however, we cannot guarantee their germination. Usually a big per cent of most varieties will germinate and grow but it pays to give the bulblets a little extra attention. When bulblets are ordered we will always select the largest ones available.

LOCATION. All mail should be addressed to Post Office Box 26, New Albany, Indiana. Our bulbs are grown on our farm east of the city.

All stock is offered subject to prior sale. If we are out of the variety ordered, we will not, under any condition, substitute without your permission. I will personally see that each and every customer receives full value.

Signed,

GEO. W. LASCH.

Parcel Post information pertaining to orders taken from the Quantity Price list.

Approximate weight per 100 bulbs, packed: No. 1—10 lbs.; No. 2—8 lbs.; No. 3—5 lbs.; No. 4—3 lb.; No. 5—1½ lbs.; No. 6—¾ lb.; Blbts. per qt.—2 lbs.

Parcel Post Rates

(Miles indicated concerns distance you reside from
New Albany, Indiana)

ZONES

	1-2	3	4	5	6	7	8
Weight in pounds	Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
1.....	\$0.17	\$0.17	\$0.19	\$0.21	\$0.23	\$0.25	\$0.27
2.....	.20	.21	.24	.28	.33	.37	.41
3.....	.22	.24	.29	.35	.42	.48	.55
4.....	.25	.28	.34	.42	.51	.60	.69
5.....	.27	.31	.38	.48	.60	.71	.83
6.....	.29	.35	.43	.55	.70	.83	.97
7.....	.32	.38	.48	.62	.79	.94	1.11
8.....	.34	.42	.53	.69	.88	1.06	1.25
9.....	.37	.45	.57	.75	.97	1.17	1.39
10.....	.39	.49	.62	.82	1.07	1.29	1.53
11.....	.41	.52	.67	.89	1.16	1.40	1.67
12.....	.44	.56	.72	.96	1.25	1.52	1.81
13.....	.46	.59	.76	1.02	1.34	1.63	1.95
14.....	.49	.63	.81	1.09	1.44	1.75	2.09
15.....	.51	.66	.86	1.16	1.53	1.86	2.23



Pictured on the back cover is Thunderbolt. These spikes of Thunderbolt were the Champion 3-spike seedling and the winner of the American Home Achievement medal at the 1952 Illinois State Show at Springfield.

MOTHER FISCHER

